

SECOND EDITION • 2004

# RED SOX MAGAZINE



**Opening Week:  
Wet, Wild, Wonderful**



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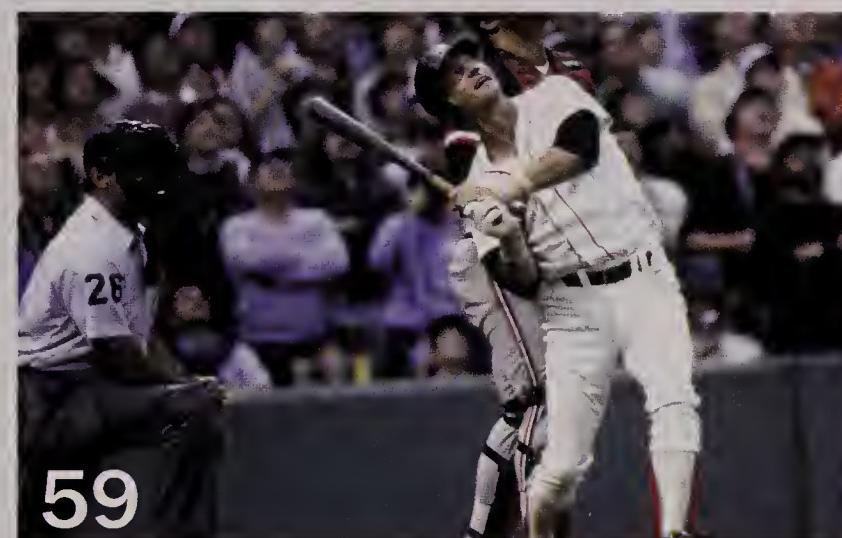
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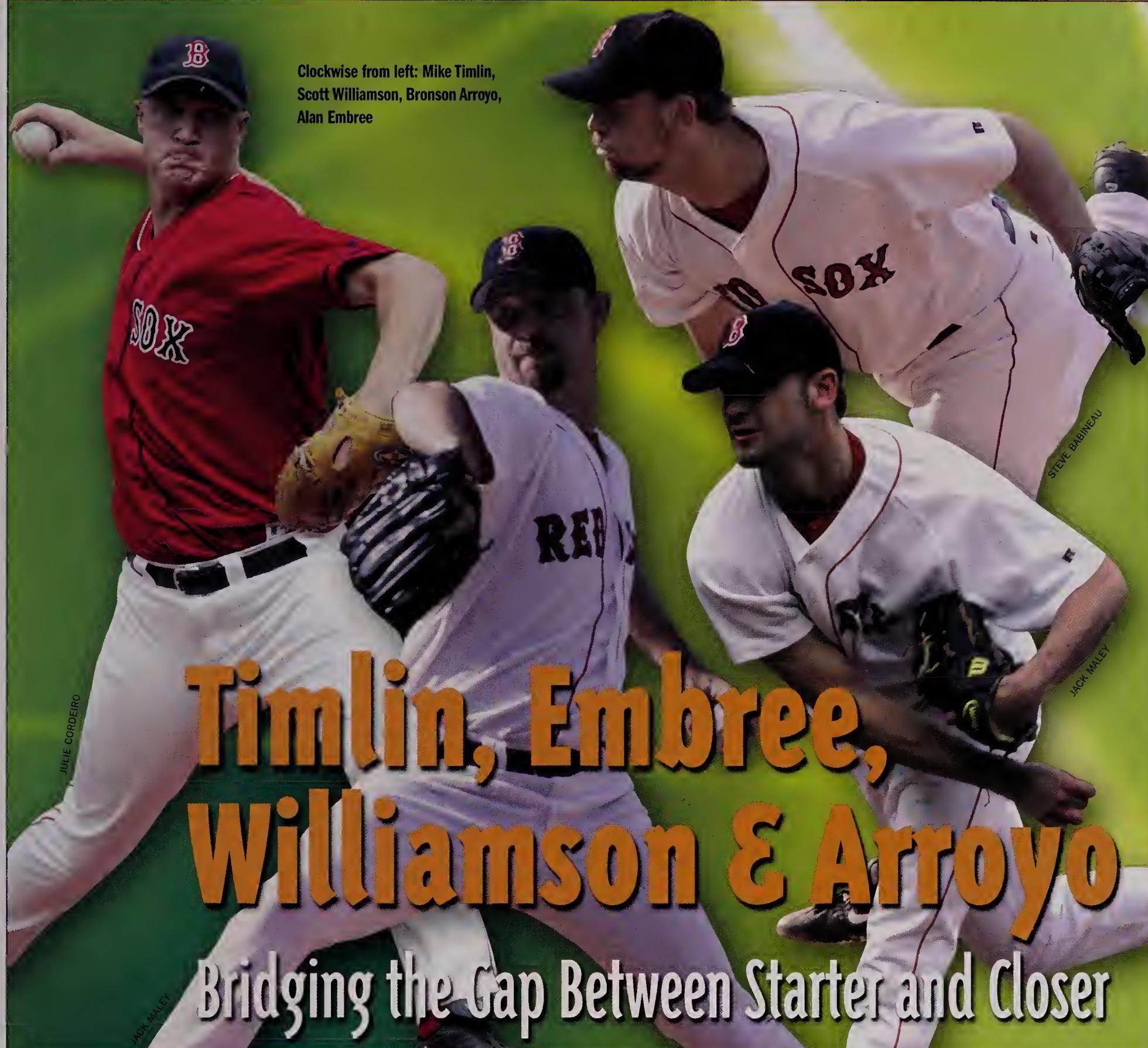
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BY ALAN GREENWOOD ■ NASHUA TELEGRAPH

Clockwise from left: Mike Timlin,  
Scott Williamson, Bronson Arroyo,  
Alan Embree



# Timlin, Embree, Williamson & Arroyo

## Bridging the Gap Between Starter and Closer

**A**s much as anything this winter, Red Sox fans were happy to say so long to theories, formulas and justifications in support of the infamous "closer-by-committee," an idea borne from the reality that the Red Sox began spring training in 2003 without any one individual having earned the title.

The concept actually died last summer, but it was definitively buried in December when general manager Theo Epstein signed free agent Keith Foulke, the American League Fireman of the Year.

So the Red Sox opened the 2004 season with sufficient bravado to insist that their bullpen would actually be an asset, just 12

months removed from being their greatest deficiency. And while Foulke anchors the corps, his presence allows the rest of the relievers to settle into their various set-up roles, which could give the Red Sox their deepest collection of bullpen talent in memory.

"You can't overstate the importance of depth," said Wallace, who assumed the pitching coach's role last summer during Tony Cloninger's successful battle with cancer. "You always worry about depth. I guarantee you, all 30 major league teams will make additions and deletions (to their bullpens) as the year goes on."

Wallace has reason to believe that the Red Sox, barring injuries, could keep their additions and deletions to a bare minimum, thanks to the strength of pitchers like Mike Timlin, Scott

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## Bridging the Gap



JACK MALEY

Dave Wallace and Mike Timlin

Williamson, Alan Embree and Bronson Arroyo. Those four have the chore of bridging the gap between starter and closer, and look to be well equipped for the job.

Derek Lowe, considering both the refurbished starting rotation with the addition of Curt Schilling and Boston's bullpen arrangement, went so far to say, "I'm not a huge Red Sox historian, but I think it's got to be one of the best (pitching staffs) assembled here in a long time."

Timlin and Williamson both finished the 2003 season strong, playing major roles in the Red Sox playoff run. Embree enjoyed a consistently effective year as the left-hander out of the pen, while Arroyo, who opened the season as a starter in place of the injured Byung-Hyun Kim, has shown every sign of



JOEL CORDEIRO

hitting his stride as a big-league pitcher.

All in all, Wallace left training camp with a bullpen well ahead of where it stood 12 months earlier.

"Last year we just didn't have the depth," Wallace said. "Now we've really established

ourselves out there. We have four guys who are very versatile, who really give us the pieces to the puzzle that were missing for much of last year."

"This year we start out with defined roles and we have good players in those roles," Embree added.

Williamson, with a 1.18 ERA in eight post-season appearances, would have continued in the closer's role had Foulke not been signed. Upon his trade from the Reds last July he struggled, distracted both by his new surroundings and the medical problems of his wife, Lisa, after the birth of their son.

Only those who were wholly undistracted by the Red Sox' mashing their way into the playoffs realized that the summer of 2003 was not Williamson's best of times. His

wife had a baby just before his trade to Boston, and during the ensuing weeks both mother and child had some health problems. Combine that with the natural anxiety over moving from the Reds to the Red Sox (that is, from relative anonymity to one of the game's more searing spotlights) and Williamson would have needed a hide made from steel to remain stoic.

"It's tough to go out and play baseball when you're worrying about your family," Williamson said.

Once all were well at home, Williamson stumbled into life as a Boston baseball pariah, an experience that has driven some men to drink, some to caves and at least one to Idaho. He struggled through August and into September, inspiring grumbles each time he took the mound at Fenway.

"When you get traded to a new team I think the first thing you try to do is to show these people and the fans what you can do and how you can produce," Williamson said. "I had a couple of good outings and then, boom, the floodgates opened once I had a bad outing at Fenway."

"I'm not used to being booed off the

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"Boston fans are always restless," Timlin said. "They want to win. They're competitive. But with every team I've been with, the blame seems to fall on the bullpen."

field. It was kind of a new experience for me. I think from there I started losing a little bit of confidence, I was trying to press a little bit."

Epstein, Cloninger and Wallace provided Williamson with some counsel. The general manager assured Williamson of his continued confidence; the pitching coaches helped him put it all into perspective.

"I came out the next time really at ease and threw really well against Baltimore and two innings against Tampa," Williamson said, referring to the final two regular-season appearances.

Down the stretch Williamson became invaluable, enough so that Kim was left off the roster entirely for the American League Championship Series with a sore shoulder. Indeed, Williamson's emergence blended nicely with the continued efforts from Timlin and Embree, who proved to be the steadiest men out of the bullpen through 2003.

Embree began last season with a sore shoulder then settled in nicely as a left-handed setup man, making 65 appearances with a 4-1 record and 4.25 ERA. His ERA over his final 58 appearances came in at 3.24. As the only left-hander out of the bullpen last season, Embree found himself used in varied situations - from facing one left-handed batter in a jam to working multiple innings. During spring training Bobby Jones and Mark Malaska emerged as candidates to serve as the situational lefties, which should free Embree to serve for longer periods. Besides, Embree pointed out, Williamson's emergence and the addition of Foulke should relieve him of serving as the one man designated to take care of left-handed threats.

"Those two guys have the pitches and have what it takes mentally to get a tough left-handed hitter out," Embree said. "So that takes a little of the burden off me."

Along with his fellow relievers, Embree struggled at the outset of 2003, but by May embarked on an

impressive run of effective outings.

"It wasn't going to be a (closer-by-committee) in my head, I was going to take it," he said. "I pressed too hard, I listened too hard to what everybody else had to say about what was going on and their two cents. I shouldn't have let it happen. I should have been strong enough to block it out and say, 'Hey, do what you've been doing. Have the year you had last year.' Instead, I pressed and looked like an idiot in the process."

If nothing else, Embree proved fairly oblivious to the pressure that anyone in a Red Sox uniform faces, particularly those whose work routinely comes with games at critical junctures.

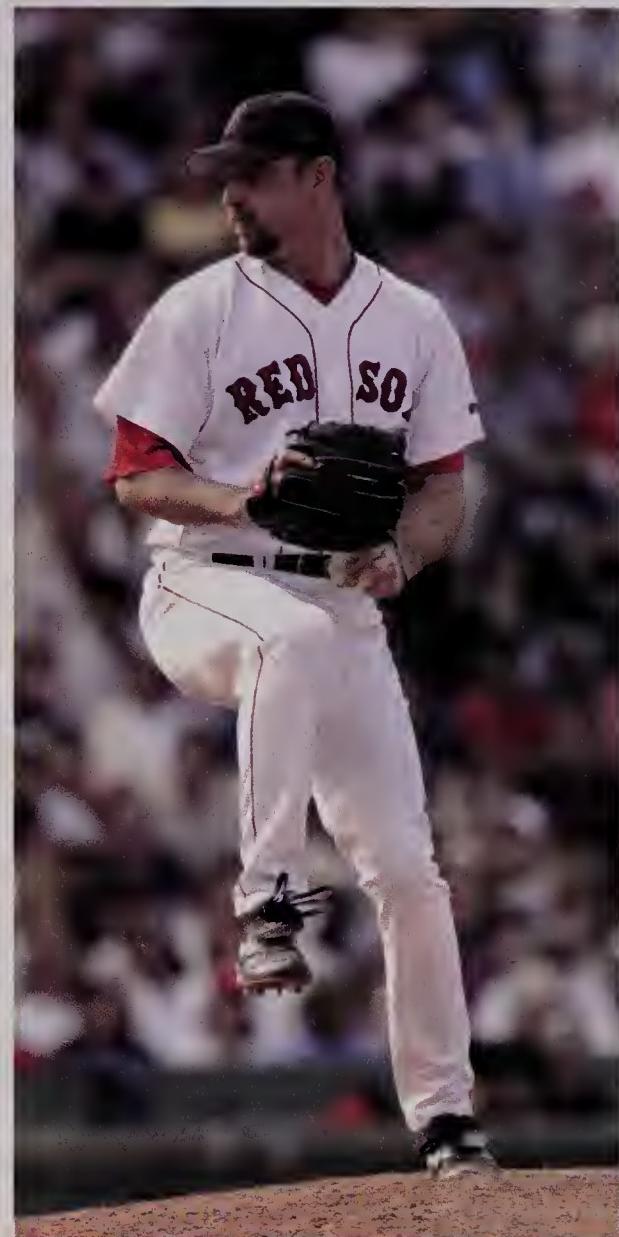
"I thought I'd want to go back out west," Embree said. "I was a little bit nervous coming over, but it's nothing like everybody said it was."

"My mentality is much better suited to this brand of baseball," said Embree. "If it doesn't count, I'm going to stink. I've proved that. I've pitched in middle and mop-up roles before, and it hasn't gone very well. I like it when it's on the line and every day it's on the line."

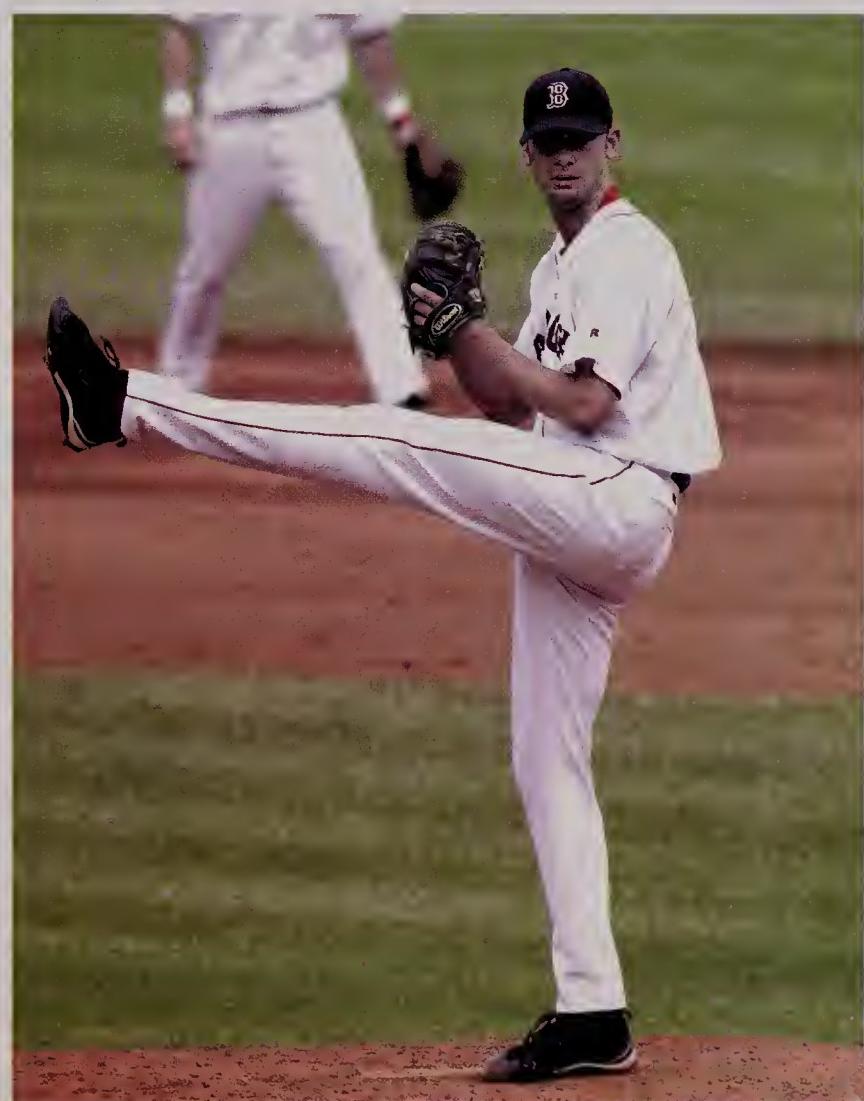
Bronson Arroyo made a quick impression on new Red Sox manager Terry Francona this spring, who noted a mound presence unusual in a 25-year-old.

"He just looks like he belongs," Francona said. "I like the workmanlike way he goes about his business. I like the feel he has for all his pitches."

When Kim's cranky shoulder acted up this spring, Francona did not look much beyond Arroyo



BRIAN BABINEAU



STEVE BABINEAU



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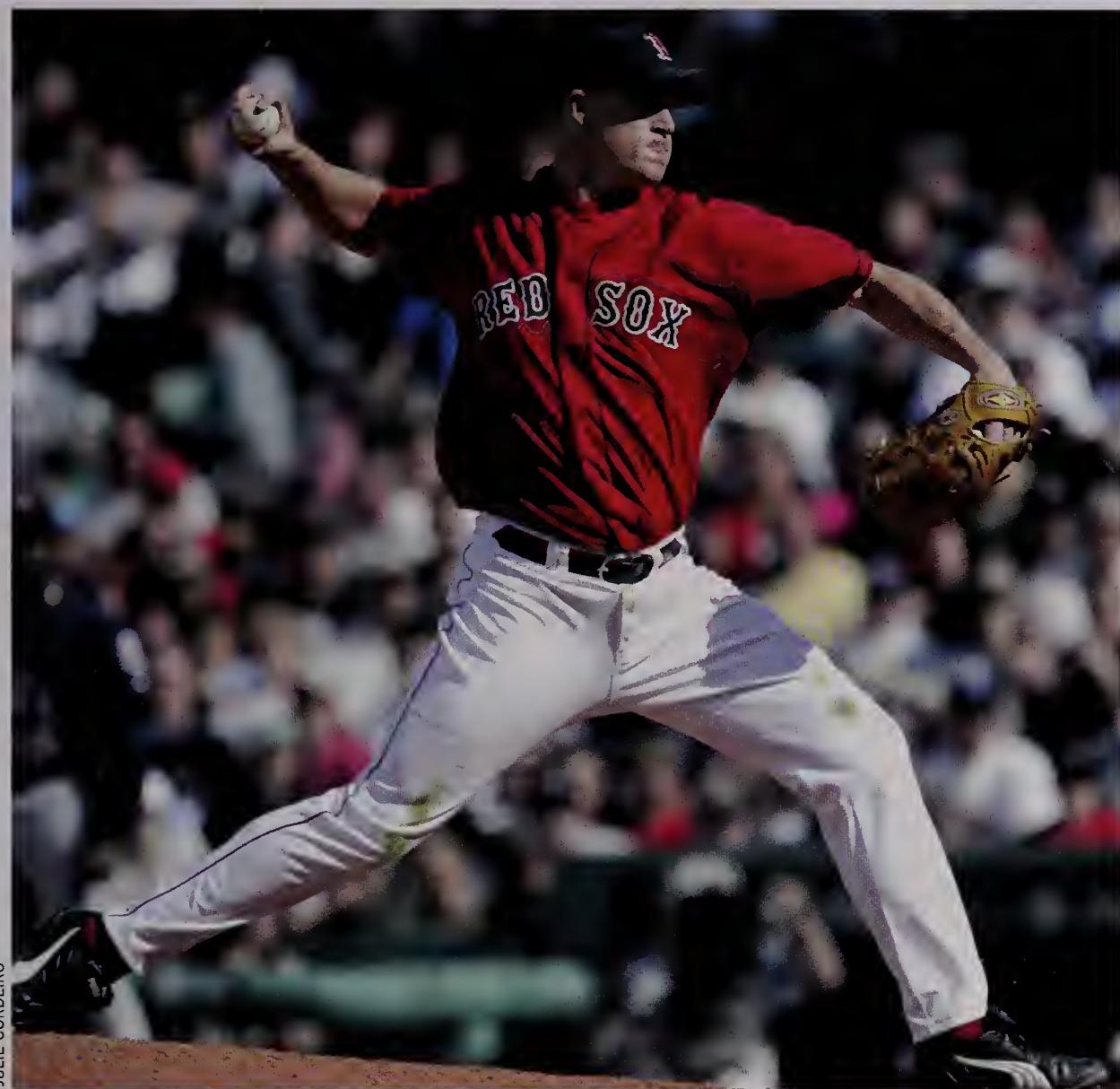
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## Bridging the Gap



JULIE CORDEIRO

in seeking a fifth starter. Arroyo ended up starting the home opener at Fenway on April 10, a sign of Francona's faith in him. Conceivably, Francona could have worked Pedro Martinez that day since the ace last appeared in the season opener the previous Sunday at Baltimore.

"But it wouldn't have made good sense," Francona said last week, "with Bronson as an option. I'm fine with him starting. Replacing what he gives us in the bullpen is the hardest thing."

If nothing else, this year Arroyo is poised to end his roundtrips to and from the minor leagues. He began the 2001 season with Pittsburgh and eventually went back to Triple-A Nashville. The Red Sox claimed him off waivers in February 2003; he was Pawtucket's pitcher of the year (including a perfect game against Buffalo), came up for the September stretch drive and made three appearances against the Yankees in the American League Championship Series. Along the way, Arroyo worked on his breaking ball, summoned enough confidence to use it at will, and found a team that has faith in him.

"I'd been up and down, up and down with them and never really stuck," Arroyo said of his Pirates career. "I was surprised that they put me on waivers where they couldn't claim me back. As I pitched through Pawtucket, and with the Red Sox giving me the opportunity by calling me up, letting me pitch at the end of the season and putting me on the playoff roster, then, without question, I felt like there was more confidence in my abilities than what I had over there."

Then there was the seemingly ageless Timlin, who at 37 made 72 appearances, going 6-4 with two saves and a 3.55 ERA. He struck out 65 and walked just nine in 83 2/3 innings.

"There were times when he seemed to pick the bullpen up by its bootstraps by himself," Epstein said upon signing Timlin to a contract extension

over the winter. "When things looked bleak, that's when he was the most positive. He willed the bullpen to success at times."

In the post-season Timlin set down the first 23 batters he faced and allowed no runs in 9 2/3 innings.

"His (Timlin's) post-season was hard to ignore, but I think it's a mistake to put too much significance on a small sample size," Epstein said. "It just confirmed what we already knew about Mike: that he was capable of dominating over long stretches, and doing it when it matters most."

Like Embree, Timlin needed little time to comprehend the atmosphere a bullpen encounters every day in Boston.

"Boston fans are always restless," Timlin said. "They want to win. They're competitive. But with every team I've been with, the blame seems to fall on the bullpen."

His playoff performance was one large reason why Red Sox fans cried in anguish when Grady Little let Pedro Martinez continue in the eighth inning of Game 7 of the ALCS.

This season, Francona will have unfettered confidence in his bullpen from Opening Day. ■



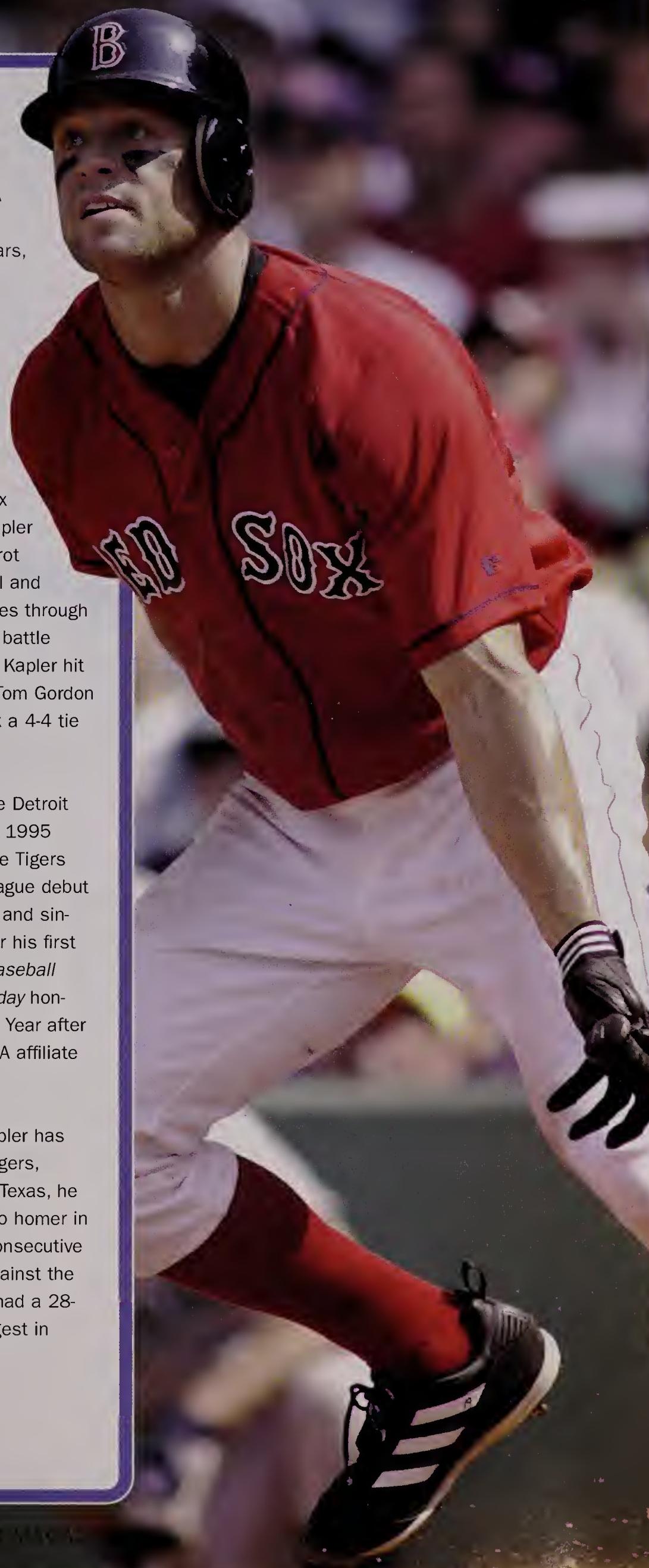
Jason Varitek, Terry Francona, and Alan Embree. Photo by Jack Maley.

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# GABE KAPLER



**Full Name:** Gabriel Stefan Kapler

**Bats:** Right; **Throws:** Right

**Height:** 6-2; **Weight:** 200

**Born:** August 31, 1975 in Hollywood, CA

**Resides:** Sherman Oaks, CA

**Major League Service (through 2003):** 5 years, 9 days.

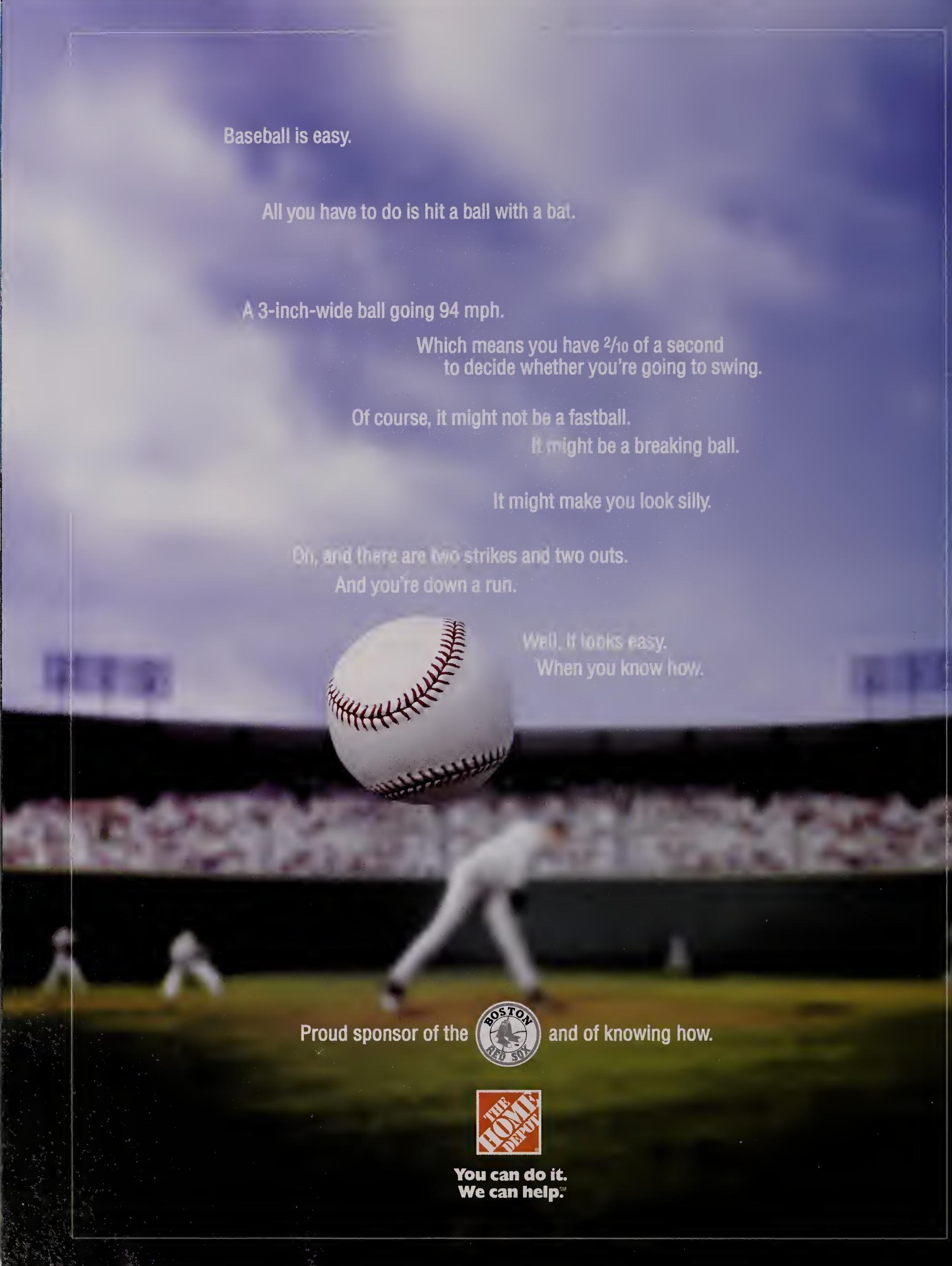
Kapler joined the Red Sox on June 26, 2003 as a free agent soon after his release from the Colorado Rockies. He made a huge splash in his Red Sox debut going 7-9 with two doubles, a triple, two home runs, seven RBI and four runs scored in his first two Red Sox games. This season, the 28-year-old Kapler was called upon to replace an injured Trot Nixon. So far, he has answered the call and reached base safely in 10 straight games through April 26. On April 19, the Patriots' Day battle between the Red Sox and the Yankees, Kapler hit a 2-out RBI single off Yankees reliever Tom Gordon in the bottom of the 8th inning to break a 4-4 tie for the eventual 5-4 Red Sox win.

The Hollywood, California native was the Detroit Tigers 57th-round draft pick in the June 1995 amateur draft. After four seasons in the Tigers farm system, Kapler made his major league debut on September 20, 1995 vs. Minnesota and singled off Twins pitcher Benji Sampson for his first M.L. hit. That same year, *USA Today Baseball Weekly*, *The Sporting News* and *USA Today* honored him as Minor League Player of the Year after a monster season at the Tigers double-A affiliate in Jacksonville.

Throughout his major league career, Kapler has played for the Detroit Tigers, Texas Rangers, Colorado Rockies, and the Red Sox. At Texas, he became the first player in club history to homer in his first two at-bats as a Ranger with consecutive blows on Opening Day, April 3, 2000 against the Chicago White Sox. That year he also had a 28-game hitting streak (42-112 .375), longest in Texas history.

—Rod Oreste

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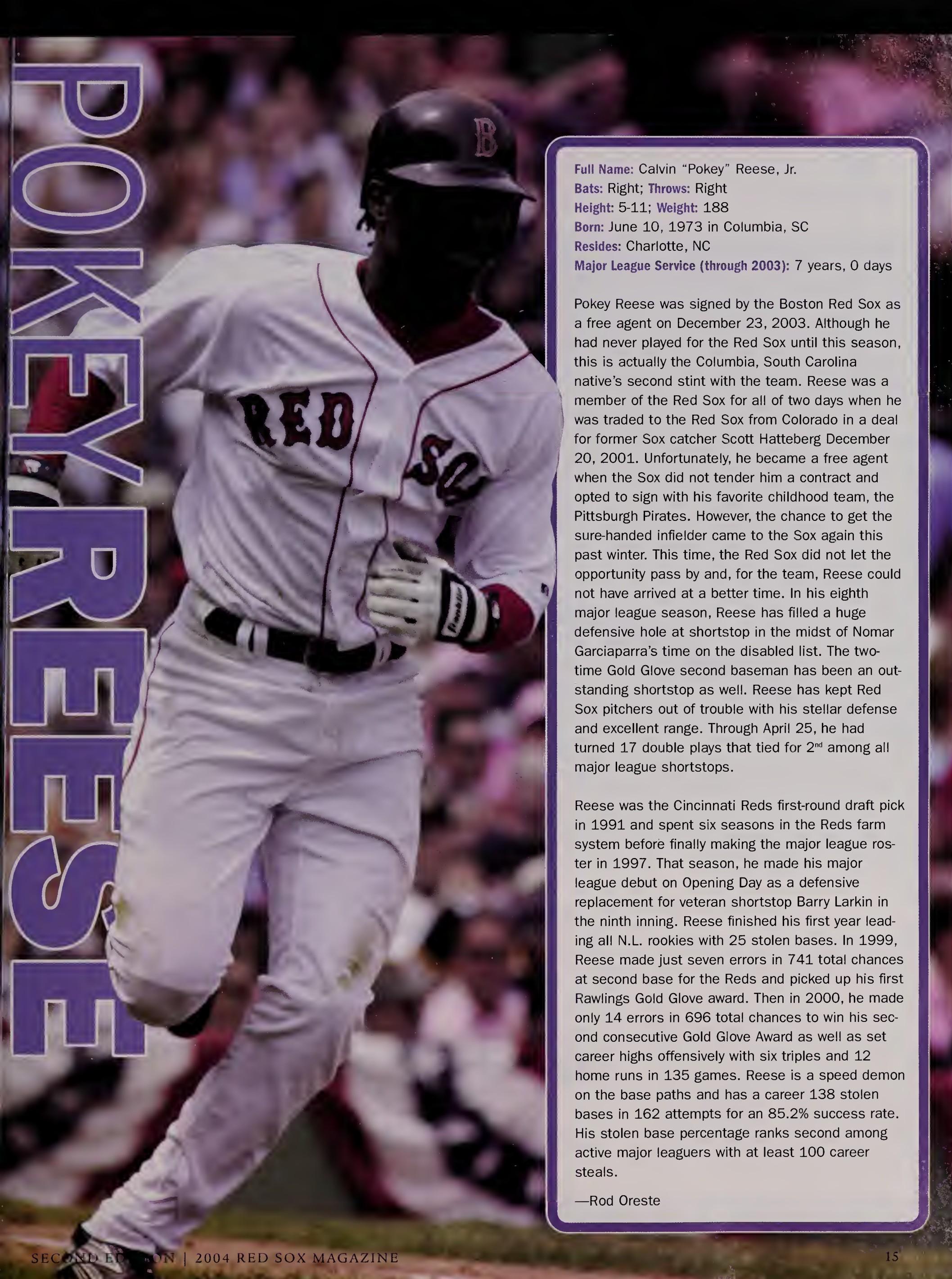
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**Full Name:** Calvin "Pokey" Reese, Jr.

**Bats:** Right; **Throws:** Right

**Height:** 5-11; **Weight:** 188

**Born:** June 10, 1973 in Columbia, SC

**Resides:** Charlotte, NC

**Major League Service (through 2003):** 7 years, 0 days

Pokey Reese was signed by the Boston Red Sox as a free agent on December 23, 2003. Although he had never played for the Red Sox until this season, this is actually the Columbia, South Carolina native's second stint with the team. Reese was a member of the Red Sox for all of two days when he was traded to the Red Sox from Colorado in a deal for former Sox catcher Scott Hatteberg December 20, 2001. Unfortunately, he became a free agent when the Sox did not tender him a contract and opted to sign with his favorite childhood team, the Pittsburgh Pirates. However, the chance to get the sure-handed infielder came to the Sox again this past winter. This time, the Red Sox did not let the opportunity pass by and, for the team, Reese could not have arrived at a better time. In his eighth major league season, Reese has filled a huge defensive hole at shortstop in the midst of Nomar Garciaparra's time on the disabled list. The two-time Gold Glove second baseman has been an outstanding shortstop as well. Reese has kept Red Sox pitchers out of trouble with his stellar defense and excellent range. Through April 25, he had turned 17 double plays that tied for 2<sup>nd</sup> among all major league shortstops.

Reese was the Cincinnati Reds first-round draft pick in 1991 and spent six seasons in the Reds farm system before finally making the major league roster in 1997. That season, he made his major league debut on Opening Day as a defensive replacement for veteran shortstop Barry Larkin in the ninth inning. Reese finished his first year leading all N.L. rookies with 25 stolen bases. In 1999, Reese made just seven errors in 741 total chances at second base for the Reds and picked up his first Rawlings Gold Glove award. Then in 2000, he made only 14 errors in 696 total chances to win his second consecutive Gold Glove Award as well as set career highs offensively with six triples and 12 home runs in 135 games. Reese is a speed demon on the base paths and has a career 138 stolen bases in 162 attempts for an 85.2% success rate. His stolen base percentage ranks second among active major leaguers with at least 100 career steals.

—Rod Oreste



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## Makes Its Boston Premiere

by Rod Oreste

At the premiere of *Still, We Believe: The Boston Red Sox Movie*, editor and director Paul Doyle, Jr. pointed out that "The fans are the Red Sox." No truer words have been spoken in Red Sox Nation. For the first time in Red Sox history, the team granted documentary filmmakers Paul Doyle, Jr. and Bob Potter an all-access pass as they followed the team and six fans through last year's season. The film includes rare clubhouse footage of David Ortiz, Derek Lowe, Pedro Martinez and others after the game as well as an inside look at General Manager Theo Epstein and his staff hard at work during the trade deadline. They captured all of the ecstasy and agony of the 2003 Red Sox playoff run which ended in dramatic, albeit tragic fashion in Game 7 at Yankee Stadium. But in *Still, We Believe*, the fans are the movie stars. Doyle and Potter chose to feature the fiery passion and dedication of six Red Sox fans as they kept track of the team on the road, on TV and at Fenway Park. "We were going to have the fans as wraparounds," said Doyle. "But we met the fans and it was like, these guys are the best. They should be the focus of the film. There was plenty of action in there, but that's not what the film was about."

The film takes all Red Sox fans back through the ups and downs of the 2003 season. Sox fans will quickly realize how interwoven the Red Sox are in their everyday lives. The passion of Sox fans in New England is unequivocal and *Still, We Believe* hooks its viewers in with the main characters' extreme and often-hilarious pessimism as well as the all-too-familiar cautious optimism. Paul Constine, better known on sports talk radio as "Angry Bill," flawlessly demonstrated the swing in attitude throughout the season in the movie. "What would you do if they won? Would you know what to do? I wouldn't," said Constine in the beginning of the movie. "They're going to blow it. It's more fun being pessimistic." Throughout the two-hour documentary as the Red Sox continue to win games, Angry Bill's pessimism slowly melts away. Constine's attitude turns a complete 180 degrees when the Red Sox were on the verge of winning the pennant with a 4-0 lead over the Yankees in Game 7 in the A.L.C.S. Unfortunately, Hollywood will have to wait for a happy ending to this Red Sox movie. Even so, the movie was well received during its premiere on April 26 at the Boston Common Loews Movie Theater. "It was hilarious, even though I knew the ending," said Red Sox first baseman Kevin Millar, who was at the movie premiere and was a key motivational figure in last season's "Cowboy Up" campaign. "But, hey, that's why they make sequels!"

As the famous saying goes, "That which does not kill us will only make us stronger." Surely, the 2003 Red Sox season was one wild ride. The recurring theme throughout *Still, We Believe* is that through all the heartache and joy, Red Sox fans will never stop believing that this is the year. And that is what makes Red Sox Nation a special place. "Part two will come out next year," said Millar. "It will be called: *BAM! Champions!*"



Red Sox Principal Owner John Henry stopped to chat with one of the fans/stars in the movie, Dan Cummings. Photo by Julie Cordeiro.



Wally the Green Monster was all decked out for the movie premiere. Photo by Cindy Loo.



Red Sox President and CEO Larry Lucchino and his wife, Stacey, are flanked by movie fans/stars Paul Constine (a.k.a. Angry Bill) and Steve Craven. Photo by Cindy Loo.



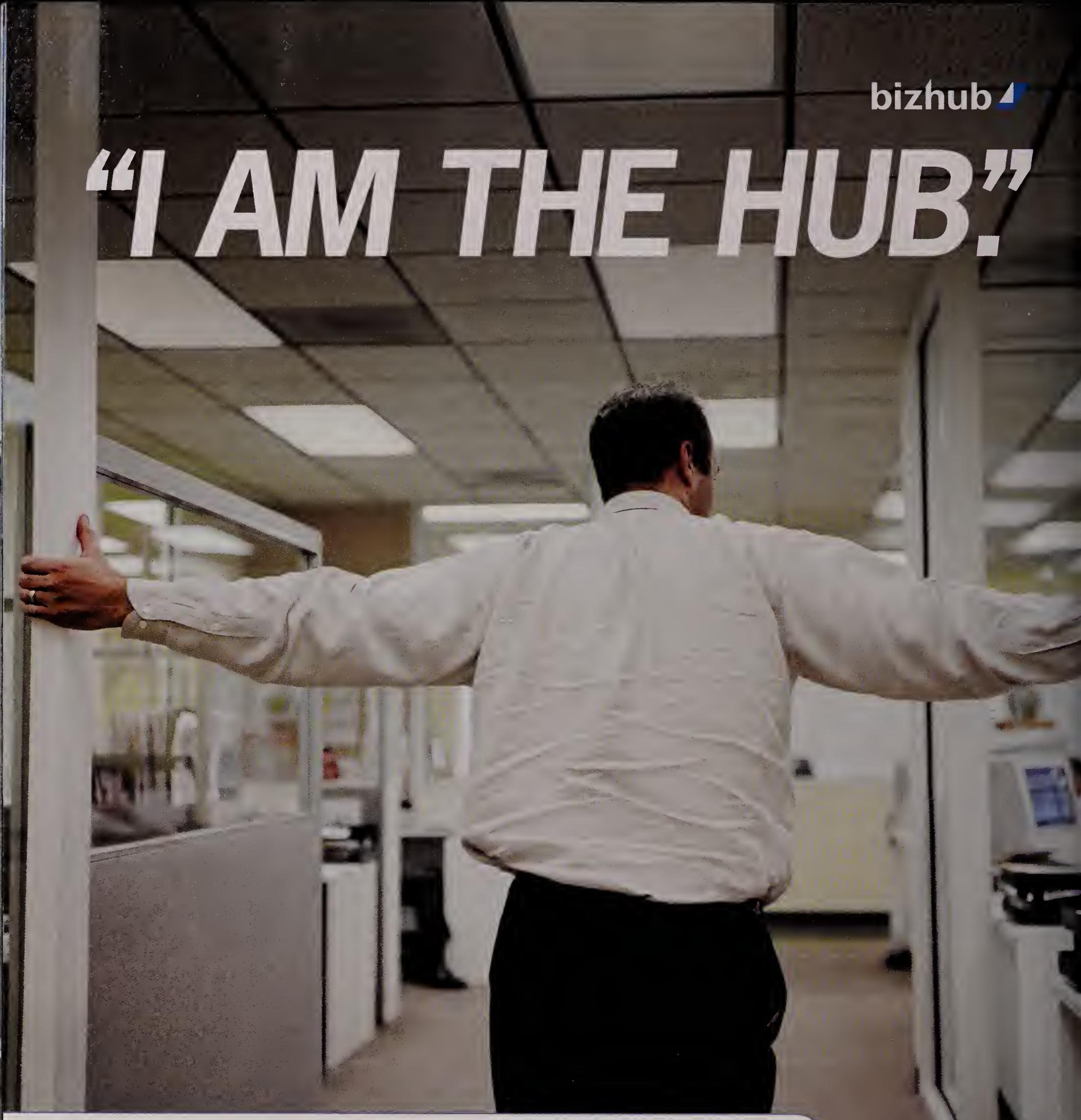
Kevin Millar waves to the crowd. Photo by Cindy Loo.



Red Sox Chairman Tom Werner expressed his pleasure with the movie. Photo by Cindy Loo.



Red Sox favorite Luis Tiant was on hand for the show and posed with a couple of fans. Photo by Julie Cordeiro.



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## Opening Day ► April 9, 2004

The 2004 Fenway Park home opener began with pre-game ribbon-cuttings, the welcoming back of former Sox, the Super Bowl champion Patriots and a sundry of other special touches to mark the day.



Chief Executive Officer Larry Lucchino, Principal Owner John Henry and Chairman Tom Werner cut the ribbon at the christening of the new 3rd base concourse. Photo by Brita Meng Outzen.



Henry, Werner and Lucchino joined the workers who constructed Fenway Park's new right-field seats for the ribbon-cutting ceremonies. Photos by Jack Maley and Steve Babineau.



The Red Sox welcomed back former Red Sox and they emerged onto the field two by two: Charlie Wagner, Johnny Pesky, Frank Malzone, Dick Radatz, Joe Morgan, Jerry Moses, Dick Berardino, Ted Lepcio, Bruce Hurst, Skip Lockwood, Billy Conigliaro, Tommy Harper, Jim Corsi, Rich Gedman, Rick Miller, Bob Montgomery, Dennis Eckersley, Luis Tiant, Jim Rice, Dwight Evans and Carl Yastrzemski. Photos by Cindy Loo.



Photo by Cindy Loo.



Photos above by Brita Meng Outzen.

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★ OPENING WEEK 2004 ★



Yaz stopped to shake hands at the Red Sox dugout.



Photos above by Steve Babineau.

The alumni formed two lines on either side of a red carpet to greet the current Red Sox players during the pre-game introductions. One by one the current players received a welcome from their predecessors before taking their places along the first base line.



Johnny Damon made his way through the alumni line and capped it off with a good luck hug from Johnny Pesky.  
Photos by Brita Meng Outzen.



A Friendly Fenway reception from the faithful put a smile on Curt Schilling's face. Photo by Brian Babineau.



Bill Mueller and Nomar Garciaparra received warm handshakes from the alumni and Pedro shared a special moment with Charlie Wagner. Photos above by Brita Meng Outzen.



The ceremonial first pitch honors went to New England Patriots owner Robert Kraft (right) who was on hand with his son, vice chairman Jonathan Kraft and a very special trophy! Kraft and John Henry shared a private moment. Photos (l) by Brian Babineau and (r) Brita Meng Outzen.



World-renown tenor John McDermott and 13-year-old John Castillo a student at the Perkins School for the Blind sang the Canadian and American national anthems respectively. A flyover of F-16 jets by the "Green Mountain Boys" of the Vermont Air National Guard followed. Photos by Jack Maley, Brita Meng Outzen and Steve Babineau.





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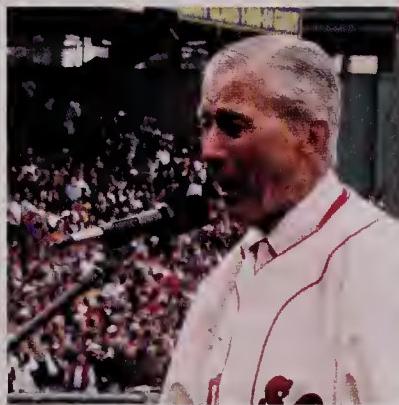


Then came a magical moment as the 2004 Super Bowl Champion New England Patriots made their way across the field to thunderous cheers! The two teams convened on the field as the Sox players congratulated their football counterparts on their successful season. Photos by (top) Brita Meng Outzen, (l) Brian Babineau and (r) Steve Babineau.



A view of Fenway's new right-field roof seats. Photo by Cindy Loo.

Red Sox legend, Charlie Wagner, who first adorned the Red Sox uniform 67 years ago, said the words that Red Sox fans had been waiting for, "Play Ball!" Photo by Jack Maley.



An overview of the entire proceedings. Photo by Cindy Loo.



What the fans see! Photo by Cindy Loo.



Fans checking out the new third base concourse. Photo by Cindy Loo.



The Big Concourse. Photo by Cindy Loo.



A family enjoying the Fenway fare on the new third base concourse. Photo by Cindy Loo.



Photo by Cindy Loo.



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## Easter Sunday ➤ April 11, 2004

The Red Sox 6-4 victory, thanks to David Ortiz' dramatic two-run walk-off home run in the bottom of the 12th inning, sent Red Sox fans home happy this day, but not before youngsters were invited to run the bases with the Easter bunny! Photo by Brita Meng Outzen.



Chairman Tom Werner, Principal Owner John Henry, President and CEO Larry Lucchino and Boston Mayor Tom Menino welcomed the attendees at the start of the proceedings. Photo by Cindy Loo.

## Red Sox Welcome Home Luncheon to Benefit the Red Sox Foundation ➤ April 13, 2004

The first annual Welcome Home Luncheon to benefit the Red Sox Foundation was held on April 13 at the Copley Marriott Hotel in Boston. The event, attended by approximately 500 people, was sponsored by Fleet Bank and Bank of America and featured Red Sox players, the manager and coaches and their families, along with Red Sox owners, Boston Mayor Tom Menino and other dignitaries such as Fleet executive Chad Gifford and Patriots owner Robert Kraft. Red Sox fans and celebrities Ben Affleck and *Saturday Night Live's* Seth Meyers provided the humor during a good-natured confab with Red Sox players.



Celebrity host Ben Affleck making his entrance. Photo by Julie Cordeiro.



Mike Timlin and Bronson Arroyo broke up during the event. Photo by Brita Meng Outzen.



A view of the room and stage. Photo by Cindy Loo.



Affleck making one of his good-natured ribbings, this time to David Ortiz as Jason Varitek and Bobby Jones looked on. Photo by Brita Meng Outzen.



Alan Embree and Pedro Martinez sharing a laugh during the program. Photo by Julie Cordeiro.



The grand finale occurred when Affleck coaxed Kevin Millar to join him in reenacting Millar's now-famous karaoke rendition of Bruce Springsteen's "Born in the USA." Photo by Cindy Loo.

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EXECUTIVE PRODUCED BY STEVEN E. BRAUN. EXECUTIVE PRODUCERS MIKE FELDMAN AND TIMOTHY SURYER. CO-PRODUCED BY DANIEL GAREY, PETER FRISCHETTE, MICHAEL MEYER.  
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John Henry addressed the gathering before the unveiling.



Larry Lucchino with Hank Evanish and Franc Talarico.



Dick Flavin gave his rousing rendition of "Teddy at the Bat."

## Bronze Statue of Ted Williams Unveiled at Fenway Park

► APRIL 16, 2004

On April 16 Boston Mayor Tom Menino and the Red Sox unveiled an eight-foot, six-inch bronze statue of Ted Williams at Fenway Park. The 3,380-lb. structure, including a solid granite base, is located on the newly widened sidewalk outside of Gate B, on the corner of Van Ness and Ipswich Streets. It features an older, uniformed Splendid Splinter, who was a relentless champion of children in their battles against cancer, offering his cap to a child. The magnificent sculpture is the work of Franc Talarico.

Following Ted's death on July 5, 2002, Mayor Thomas M. Menino asked the Red Sox to create a statue to honor Ted's memory. Ted's longtime friend, Hank Evanish, to whom Williams served as a flight instructor, commissioned Talarico who also sculpted the same statue of Ted that stands outside the Ted Williams Museum and Hitters Hall of Fame in Hernando, FL.



Johnny Pesky, Bobby Doerr and Mayor Menino unveiling the statue of Ted.

In addition to Mayor Menino, others attending the ceremony that was emceed by Dick Flavin included Red Sox Principal Owner John Henry; President and CEO Larry Lucchino; Talarico; Evanish; Ted's daughter Claudia Williams; Ted's good friends and teammates Bobby Doerr and Johnny Pesky, who assisted with the unveiling; Frank Malzone; Ted Lepcio; Red Sox executives and staff; representatives from the Jimmy Fund and scores of invited guests.

The Red Sox, in conjunction with the City of Boston, have widened the sidewalks along Van Ness and Ipswich Streets reaching down to Yawkey Way. Cherry Blossom trees were planted and 15 acorn fixture lights were installed along this same stretch, all in an effort to beautify the neighborhood and create more space outside Fenway Park. Photos by Julie Cordeiro.

## Red Sox Celebrate Jackie Robinson Day ► April 15, 2004

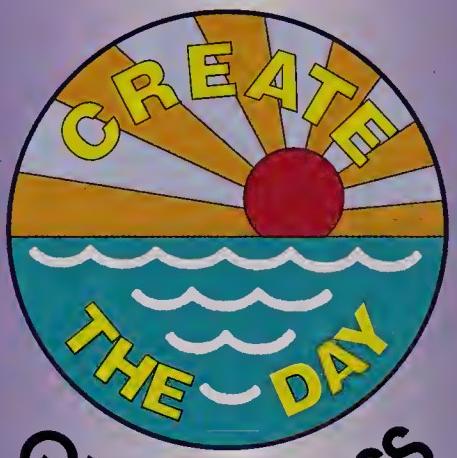
Before the Red Sox-Orioles game at Fenway Park on April 15, the life and accomplishments of Jackie Robinson were acknowledged in a special pre-game ceremony. Jackie's grandson, 25-year-old Jesse Sims, the son of Jackie's daughter, Sharon, who wrote the book *Promises to Keep: How Jackie Robinson Changed America*, was on hand along with Negro Leagues great Buck O'Neil who performed the ceremonial first pitch honors. Jackie Robinson Day was acknowledged by Major League Baseball before each game on April 15.



Above: Buck O'Neil and Jesse Simms. Right: Buck gearing up for the ceremonial first pitch. Photos by Julie Cordeiro.



Bobby and Johnny stand next to the bigger than life statue of their good friend, now immortalized.



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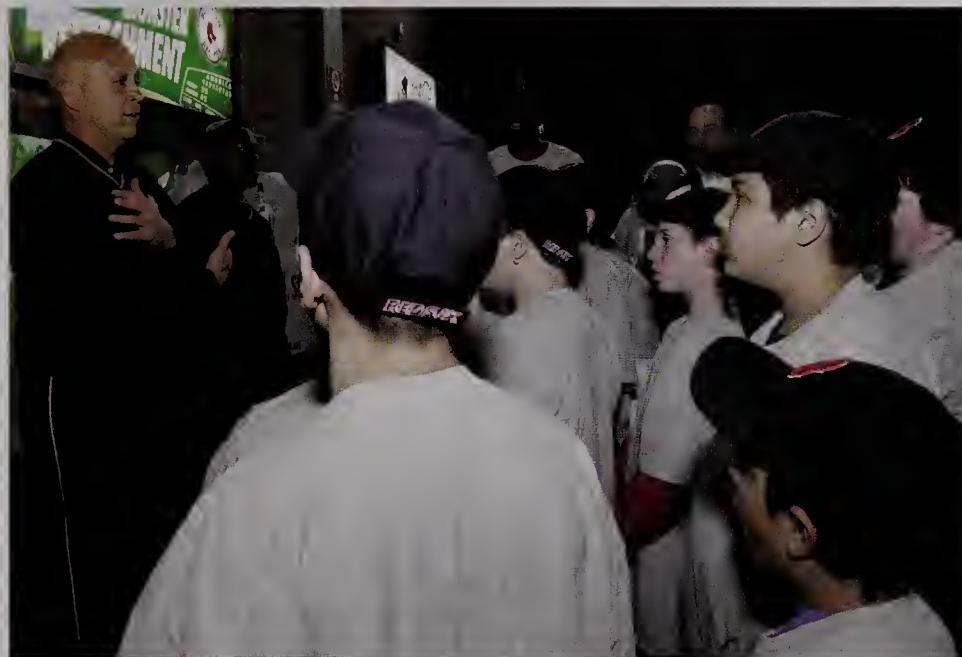
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## Cal and Bill Ripken Host Youth Clinic at Fenway Park

► April 14, 2004

Former Baltimore Orioles Cal and Bill Ripken conducted a baseball clinic at Fenway Park on April 14 as part of their national tour to launch their new book, *Play Baseball The Ripken Way*. Youngsters from the Boys & Girls Clubs from Metro West benefited from the Ripken's baseball expertise during a fielding clinic held at Fenway Park's Gate C Concourse and a hitting clinic held in the center-field batting cages.

During the Ripken's 10-city North American tour, the Cal Ripken, Sr. Foundation, that was founded in 2001 in honor of their dad, and is dedicated to "building character through baseball 'The Ripken Way,'" will donate over \$300,000 to Boys & Girls Clubs across the country. Through the foundation, NikeGO, a national program created by Nike that offers thousands of children ages 8-15 support and motivation to become physically active, will donate \$1 million of equipment to schools throughout the country. In Boston, the foundation will donate \$20,000 to the Boys & Girls Club of Metro West, and NikeGO will donate \$100,000 worth of baseball and softball equipment to Boston Public Schools.



Cal addressing an enthusiastic gathering. Photo by Julie Cordeiro.



Red Sox pitcher Curt Schilling stopped by to offer some pitching tips. Photo by Julie Cordeiro.

## Tony Conigliaro's 1964 Fenway Park Debut Commemorated

► April 17, 2004

On April 17, 1964, 19-year-old Tony Conigliaro made his debut at Fenway Park, and in his very first at-bat, the Revere, Mass. native hit a home run making an immediate impact on Red Sox fans. Forty years to the day, Tony C's short-lived but consequential career was remembered. Tony's surviving brothers, Billy, who once shared the Fenway outfield with him, and Richie, were on hand with their families to help memorialize the day. Richie's three-year-old son, and Tony's namesake, Anthony Richard Conigliaro, II, threw out the ceremonial first pitch to the cheers of the crowd. Also on hand was the current baseball team from St. Mary's High School in Lynn, Tony's alma mater, as well as Red Sox legend Johnny Pesky, Tony's first manager.



Tony tossing in the first pitch with his dad, Richie, behind him. Photo by Julie Cordeiro.



Johnny Pesky with members of the St. Mary's High School baseball team. Photo by Brita Meng Outzen.



Big smiles on a special day. Photo by Brita Meng Outzen.



Tony runs to his dad as Billy C and his wife, Keisha (holding Richie's younger son, Billy) look on. Photo by Julie Cordeiro.

# FENWAY PARK

P	1	2	3	4	5	6	7	8	9	10	R
42 NEW YORK	1	1	0	3	0	0	1	0	0		6
29 BOSTON	0	0	2	1	0	0	2	1			6

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## Kids' Opening Weekend

► April 17-18, 2004

Youngsters were once again given the opportunity to run the bases during Kids' Opening Weekend, and on Sunday, April 18, fans had the chance to pose for a picture with their favorite Red Sox players. Photos by Julie Cordeiro.



David Ortiz drew an adoring following.



Mike Timlin shared this special moment with this young fan.



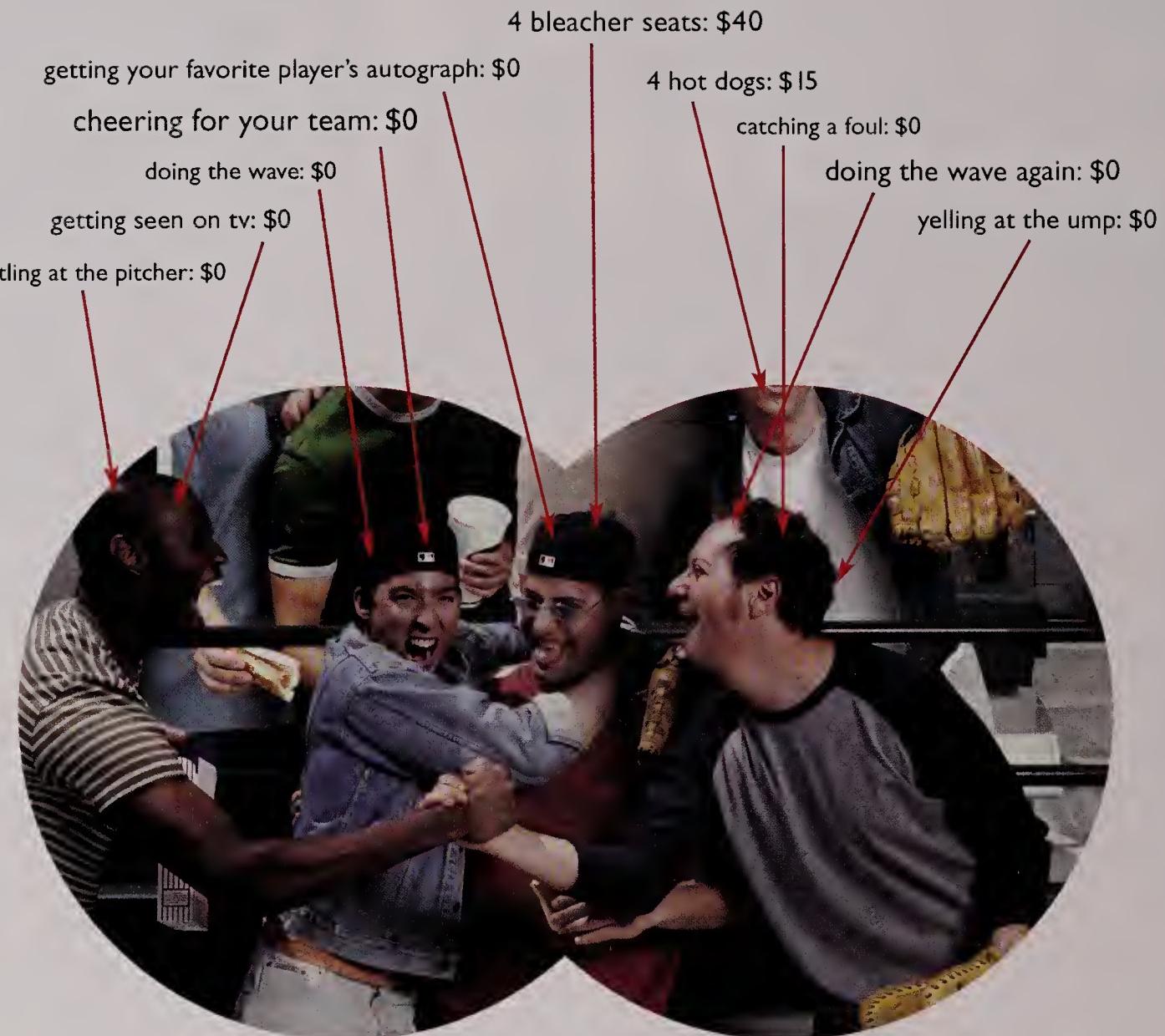
With a handshake Tim Wakefield put a smile on this youngster's face.



To help everyone get into the Patriots' Day-Boston Marathon spirit, 97-year-old Johnny Kelley, two-time Boston Marathon winner, and 61-time runner, was on hand to toss out the ceremonial first pitch on April 18 as Ernst Van Dyk of South Africa, who was the Marathon's men's wheelchair winner 2001-03 looks on. Van Dyk went on to win his fourth straight Boston Marathon the following day.



On Patriots' Day, April 19, Jim Calhoun, head coach of the 2004 NCAA Champion University of Connecticut men's basketball team did the ceremonial first pitch honors.



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# KIDS' PUZZLE PAGE

by John Grabowski

## BEFORE AND AFTER

Listed below are 15 words that can be found in any dictionary. If you add a letter in front of each, and another letter at the end, you can form the name of a player currently on a major league roster. See how many you can identify.

1. \_AIR\_
2. \_AND\_
3. \_ART\_
4. \_EARN\_
5. \_ELL\_
6. \_ELM\_
7. \_EYE\_
8. \_HAVE\_
9. \_HELP\_
10. \_HIT\_
11. \_HUE\_
12. \_ONE\_
13. \_RAVE\_
14. \_RED\_
15. \_ROW\_

Answers on  
Page 83

## WHAT'S IN A NAME?

Each of the "words" below represents the name of a current Red Sox player with the consonants omitted. See how many you can identify.

1. \_A\_I\_E\_
2. \_U\_E\_E\_
3. \_I\_I\_I\_
4. \_I\_A\_E\_I
5. \_A\_I\_E\_
6. \_A\_O\_
7. \_E\_O\_
8. \_A\_I\_E\_
9. \_I\_A\_
10. \_I\_I\_

## LET'S GET STARTED

In the lineup below, the last name of each of the current major league players begins with a common 3-letter word. As a hint, you are given a definition for the word that begins the player's name. See how many you can identify.

C -	-----	Untruth
1B -	-----	Paper or plastic?
2B -	-----	Steal
3B -	-----	Not high
SS -	-----	Mink or fox
LF -	-----	Home pet
CF -	-----	Attila, for example
RF -	-----	Adam's mate
SP -	-----	Not happy
RP -	-----	Adult male



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## PROFILES: RED SOX PARTNERS

*This is the second in a series of profiles on partners in the Red Sox ownership group.*



### MICHAEL EGAN

Michael Egan might just be the most passionate Red Sox fan of them all, and that passion is evident first thing in the morning when he sees the newspaper on his driveway.

"If we lose, I drive over it," Egan said of periodicals the morning after a Red Sox game. "If we win, I pick it up and read every word."

The 43-year-old became a Red Sox partner in 2002, fulfilling a life-long dream of one day being a part of the team. While he would rather be playing second base, Egan feels fortunate to be a part of the ownership group. The Norwood native can recall countless games he attended as a youngster, including his first game at Fenway Park when his father caught a foul ball off the bat of Rico Petrocelli.

"He gave (the ball) to me," Egan said. "I wanted to save it. My older brother suggested we go out in the backyard and play with it."

The ball was batted around in that backyard, and it's now long gone. But Egan can't get enough of batting practice, especially at Fenway Park.

"I always arrive early to watch Sox BP," he said. "The biggest argument I have with my wife is how early she'll allow me to get there. It's never too early for me."

The father of two graduated from UMass Amherst in 1983 with a degree in chemical engineering. He was the sixth-ever employee of EMC Corporation, now the world leader in products, services, and solutions for information storage and management. Egan left EMC in the early 1990s, and is now a managing member of Carruth Management LLC, a private investment and real estate development company.

Michael and wife Donna reside in Hopkinton with their two sons Michael Chase (11) and Patrick (7).



### SAM TAMPOSI, JR.

Sam Tamposi, Jr. often takes strolls along bustling Yawkey Way during Red Sox games. Chances are, you may have talked to him without even knowing it. Part of Sam's joy in being involved in ownership is the experience of the ballpark and the enthusiasm of Red Sox fans.

"For a different break in the action I'll try to meet people, and see how avid they are and see what their thoughts are about the team," he said. "You meet different people, and it's just a great experience. It's a learning experience for me."

The Tamposi family has been involved in ownership of the Red Sox since 1978. Upon Sam Sr.'s passing in 1995, Sam Jr. took over as the Tamposi family representative.

His love of the game and the Red Sox started well before his ownership days. The 51-year-old credits his maternal grandfather William St. Pierre, who was a "real baseball nut," for inspiring his interest in baseball when he was a boy.

"The Boston Red Sox have such a tradition and legacy, and being a part of that is just a life-long dream," he said. "It's an exciting experience to be involved in the most sacred of sports in the Boston area."

The father of three is the president of The Tamposi Company, a real estate development firm with interests in New Hampshire and Florida. The Nashua native oversees a scholarship fund in memory of his father, which awards more than \$12,000 each year to Nashua-area high school seniors.

Sam and his wife Sharon reside in Nashua, and their grown children frequently join them for games at Fenway.



### MARTIN TRUST

Martin Trust believes being a partner of the Red Sox is a very special experience.

"The situation we have with the Red Sox is unique," he said. "I think we have the most amazing base of fans anywhere in baseball."

Trust has been an avid supporter of the club's community and philanthropic efforts. Being part of Red Sox ownership and the Red Sox Foundation has made him more aware of how the club can benefit Boston and New England.

Trust needs to look no further than his own family to see why Red Sox fans are so special. He says the third phrase his four-year-old grandson Samuel ever learned was "Let's go, Red Sox!"

As a child himself, the Brooklyn native began attending games in 1946 at Ebbets Field. His father drove a bread truck for a living, and young Martin would join him on weekends, arriving at the bakery by 4 a.m. so they could make it to Ebbets Field in time for an afternoon game.

Trust in 1970 founded Mast Industries, Inc., and in 1978, sold it to The Limited, Inc. (today known as Limited Brands), which is a major retailer of men's and women's apparel as well as personal care products. In 1987, he became a member of the Board of Directors of Staples, Inc. and continues to serve in this capacity. The father of two and grandfather of one has been on the Beth Israel Deaconess Medical Center's Board of Directors since 2002.

"Becoming a partner of the Red Sox has been a fun experience and has enabled me to become connected with an outstanding group of Sox owners and executives," he said. Best of all, my wife tells me it's the smartest investment I've ever made."

Martin and his wife Dena reside in Windham, New Hampshire.

Profiles compiled by Mark Rogoff

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Hingham  
Hudson  
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Mashpee  
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N. Dartmouth  
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Revere  
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Weymouth  
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Augusta  
Bangor  
Biddeford  
Topsham

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Cranston  
Newport  
Warwick

#### **VERMONT**

Rutland  
Williston

#### **NEW YORK**

Colonie

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# 2004 RED SOX BROADCASTERS

## RED SOX RADIO NETWORK



Joe Castiglione



Jerry Trupiano



The Red Sox Radio Network will carry every game with Joe Castiglione and Jerry Trupiano handling the play-by-play. Sports Radio 850 WEEI-AM in Boston is the 50,000-watt flagship station for a network of 60 stations throughout the New England area.

Castiglione is in his 22nd season on Red Sox radio. He had previously covered the Cleveland Indians on TV in 1979 and on cable in 1982. He also broadcast the Milwaukee Brewers on cable in 1981. The Hamden, Conn. native has announced the Cleveland Cavaliers (NBA) on cable, and he did college basketball on New England Sports Network for six winters. Joe has also taught a broadcast journalism course at Northeastern University for several years.

Joining Castiglione for his 12th year on Red Sox radio is St. Louis native, Jerry Trupiano. Trupiano is a graduate of St. Louis University, where he began his busy broadcasting career as a disc jockey on the college radio station. Since then, Jerry has had an impressive list of broadcasting duties. He has covered boxing events, the Houston Aeros of the World Hockey Association (1974), the Houston Rockets (1978-80), Southwest Conference Football (1978-88) and the Houston Oilers (1980-89). He also hosted a talk show for 14 years in Houston. Jerry's baseball broadcasting experience includes play-by-play for the Houston Astros (1985-86) and the Montreal Expos (1989-90) as well as three games on CBS Radio Game of the Week in 1991.

## NESN



Don Orsillo



Jerry Remy



NESN celebrates its 20th anniversary of covering Boston Red Sox baseball in 2004 with coverage of 152 games for fans living outside the Boston television market and 124 games for fans inside the Boston area. UPN38 (24 games) and CBS4 (4 games) team up to carry 28 games in the Boston area, including all but one Friday night contest.

In the broadcast booth, Don Orsillo and Jerry Remy team up for their fourth season together on NESN, while Sean McDonough joins Remy for the UPN38/CBS4 telecasts.

Remy is in his 17th year as NESN's Red Sox color analyst. A fan favorite and former Red Sox second baseman, Remy played for 10 years in the major leagues including seven with the Red Sox. The Somerset, MA, native had his best season with the Red Sox in 1978 when he was selected to the American League All-Star team and batted .278, scored 78 runs and stole 30 bases. Remy finished his major league career with 208 stolen bases and a .981 fielding percentage. A knee injury cut his career short during spring training 1986.

Orsillo is in his fourth season calling NESN's Red Sox games. Orsillo came to NESN from the Pawtucket Red Sox where he had served as the radio play-by-play announcer since 1996. The Northeastern University grad got his start as an intern in the Red Sox radio booth and worked his way up through the minor leagues as a play-by-play announcer for the Pittsfield Mets of the New York-Penn League (1991-92) and the Binghamton Mets of the Eastern League (1993-95) before joining the PawSox. Orsillo was born in Melrose, MA and grew up in Madison, NH.

This is McDonough's 17th season announcing games for the Red Sox. The Boston native has also provided play-by-play for hundreds of nationally televised baseball games including the All-Star Game, League Championships and the World Series. The versatile and nationally respected announcer's resume includes play-by-play jobs at CBS, ABC and ESPN covering the NFL, NHL, men's and women's college basketball, golf, tennis and the Olympics.

NESN has expanded its pre-game coverage in 2004 to a full hour with *Olympia Sports Presents The Boston Globe Pre-Game Report*. The show once again features *The Boston Globe's* award-winning writers delivering game-day analyses, commentaries and news and notes from the world of sports. The expanded program will also feature in-depth player profiles, minor league reports, exclusive interviews with Red Sox executives, a season-long look at 20 years of Red Sox baseball on NESN and a special assortment of features highlighting Red Sox players on and off the field.

After the last inning, the action is just beginning with NESN's popular Red Sox post-game show *W.B. Mason Extra Innings*, followed by *Granite City Electric Extra Innings Extra*, a second half-hour of

Sean McDonough





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## 2004 RED SOX BROADCASTERS



Tom Caron



Dennis Eckersley



Bob Tewksbury



Jim Rice



Sam Horn

post-game coverage that will provide a look ahead to the next game's matchups. NESN's pre-and post-game coverage features an all-star cast of analysts including newly elected hall of famer Dennis Eckersley, legendary Red Sox slugger Jim Rice, former major league pitcher Bob Tewksbury and former Red Sox first baseman Sam Horn.

Tom Caron is NESN's Boston Red Sox field reporter for his fourth season. Caron delivers pre- and post-game interviews with Red Sox players, coaches and management. Once again Caron will be in the stands during the game to interview Red Sox fans and celebrities. The Lewiston, ME, native also serves as

studio host for NESN's pre- and post-game Bruins coverage and as play-by-play announcer for NESN's Hockey East coverage.

NESN's Red Sox week-in-review program *Granite City Electric Red Sox Rewind* also returns in 2004. The half-hour program provides an in-depth look back at the week that was, including the best highlights from the past week.

Two-hour Sox in Two rebroadcasts of each Red Sox game are once again available by NESN for its viewers for all 125 NESN exclusive games. Generally, Sunday through Thursday games are rebroadcast twice - once at midnight and once at noon the following day. Saturday games are rebroadcast once at midnight.

## RED SOX SPANISH RADIO NETWORK



J.P. Villaman



Uri Berenguer



**E**ntering its fourth year, the Spanish Beisbol Network broadcasts every game of the Red Sox season in Spanish to seven affiliates -including flagship WROL 950 AM - reaching Massachusetts, New Hampshire, Rhode Island and Connecticut. J.P. Villaman and Uri Berenguer are in their second season together and are joined by Spanish Beisbol Network president Bill Kulik who is providing some of the play-by-play action in 2004. Villaman is in his ninth season on Red Sox Spanish Radio. The Dominican native started in radio covering baseball and basketball in Santo Domingo over 28 years ago.

Berenguer is a former Jimmy Fund Patient who battled cancer for 16 years, and last year saw his life-long dream come true, providing play-by-play for SBN. Kulik is also *El Mundo Newspaper's* lead sports reporter and has covered every World Series for the paper since 1993.

### 2004 RED SOX RADIO NETWORK

#### MASSACHUSETTS

Boston	WEEI (flagship)	850 AM	Bangor	WZON	620 AM	Littleton	WLTN	1400 AM	Brockton	WMSX	1410 AM
Fall River	WSAR	1480 AM	Biddeford	WIDE	1400 AM	Manchester	WGIR	610 AM	Lawrence	WNNW	800 AM
Fitchburg	WEIM	1280 AM	Calais	WQDY	1230 AM	Nashua	WSMN	1590 AM	Webster	WGFP	940 AM
Gardner	WGAW	1340 AM	Camden	WCME	93.5 FM	New London	WNTK	99.7 FM	Worcester	WORC	1310 AM
Greenfield	WHMQ	1240 AM	Dover/Foxcroft	WDME	96.7 FM	Newport	WNTK	1020 AM			
Milford	WMRC	1490 AM	Ellsworth	WDEA	103.1 FM	Plymouth	WPHN	1300 AM			
New Bedford	WBSM	1420 AM	Fairfield	WCTB	1370 AM	Portsmouth	WGIN/WGIP	930			
North Adams	WNAW	1230 AM	Farmington	WKTJ	93.5 FM	AM/1540 AM					
Northampton	WHMP	1400 AM	Houlton	WHOU	99.3 FM						
Pittsfield	WBEC	1420 AM	Madison	WIGY	100.1 FM						
Springfield	WHYN	560 AM	Norway	WTBM	97.5 FM						
Taunton	WPEP	1570 AM	Norway/Mexico	WOXO	100.7 FM						
Worcester	WTAG	580 AM	Portland	WJAB	92.7 FM						
West Yarmouth	WXTK	95.1 FM	Rockland	WRKD	1440 AM						
			Skowhegan	WSKW	1450 AM						
			Topsham	WCLZ	1160 AM						
					95.5 FM						

#### CONNECTICUT

Greenwich	WGCH	1490 AM	Berlin	WMOU	1230 AM	Littleton	WLTN	1400 AM	Brockton	WMSX	1410 AM
Hartford	WTIC	1080 AM	Concord	WKXL	1450 AM	Manchester	WGIR	610 AM	Lawrence	WNNW	800 AM
New London	WSUB	980 AM	Franklin	WFTN	1240 AM	Nashua	WSMN	1590 AM	Webster	WGFP	940 AM
Putnam	WINY	1350 AM	Hillsboro	WKXL	107.1 FM	New London	WNTK	99.7 FM	Worcester	WORC	1310 AM
Willimantic	WILI	1400 AM	Keene	WZDK	1290 AM	Newport	WNTK	1020 AM			

#### MAINE

Augusta	WFAU	1280 AM	Laconia	WEMJ	1490 AM						
			Lebanon	WTSI	1400 AM						

#### NEW HAMPSHIRE

Bangor	WZON	620 AM	Littleton	WLTN	1400 AM	Brockton	WMSX	1410 AM
Biddeford	WIDE	1400 AM	Manchester	WGIR	610 AM	Lawrence	WNNW	800 AM
Calais	WQDY	1230 AM	Nashua	WSMN	1590 AM	Webster	WGFP	940 AM
Calais	WALZ	93.5 FM	New London	WNTK	99.7 FM	Worcester	WORC	1310 AM
Camden	WCME	96.7 FM	Newport	WNTK	1020 AM			
Dover/Foxcroft	WDME	103.1 FM	Plymouth	WPHN	1300 AM			
Ellsworth	WDEA	1370 AM	Portsmouth	WGIN/WGIP	930			
Fairfield	WCTB	93.5 FM	AM/1540 AM					
Farmington	WKTJ	99.3 FM						
Houlton	WHOU	100.1 FM						
Madison	WIGY	97.5 FM						
Norway	WTBM	100.7 FM						
Norway/Mexico	WOXO	92.7 FM						
Portland	WJAB	1440 AM						
Rockland	WRKD	1450 AM						
Skowhegan	WSKW	1160 AM						
Topsham	WCLZ	95.5 FM						

#### VERMONT

Bennington	WBTN	1270 AM	Burlington	WJOY	1230 AM	Middlebury	WFAD	1490 AM	Hartford	WPRX	1120 AM
Brattleboro	WKVT	1490 AM							Waterbury	WFNW	1380 AM
Burlington	WJOY	1230 AM									
Middlebury	WFAD	1490 AM									
Newport	WIKE	1490 AM									
Rutland	WSYB	1380 AM									
St. Albans	WWSR	1420 AM									
St. Johnsbury	WSTJ	1340 AM									
Springfield	WNBX	1480 AM									
Waterbury	WDEV	550 AM/96.1 FM									

#### SPANISH NETWORK

#### MASSACHUSETTS

Lynn	WROL (flagship)	950 AM	In the Boston/Manchester television market games are televised on NESN, WBZ (CBS4) and on WSBK (UPN38). Please check your local listings for availability and channel numbers.
			In the Providence, Hartford/New Haven, Springfield/Holyoke, Burlington/Plattsburgh, Portland/Augusta, Bangor and Presque Isle television markets games are televised on NESN. Please check your local listings for availability and channel numbers.

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# VISITING TEAM SCORECARD

# **It's Easy to Keep Score!**

Baseball shorthand is used by the news media to render every game more enjoyable to baseball enthusiasts. All players are numbered and all plays recorded by symbols. For symbols and examples of the system, see below.

**CODE NUMBER OF PLAYERS AS FOLLOWS**

Pitcher.....	1	Second Baseman .....	4	Left Fielder .....	7
Catcher .....	2	Third Baseman .....	5	Center Fielder .....	8
First Baseman .....	3	Shortstop .....	6	Right Fielder .....	9

## **SUGGESTED SYMBOLS FOR PLAYS**

Single . . . . .	—	Fielder's Choice . . . . FC	Passed Ball . . . . PB
Double . . . . .	= =	Hit by Pitcher . . . . HP	Balk . . . . . BK
Triple . . . . .	= = =	Wild Pitch . . . . WP	Struck Out . . . . . K
Home Run . . . . .	= = = =	Stolen Base . . . . SB	Base on Balls . . . . BB
Sacrifice Bunt . . . SAC		Force Out . . . . FO	
Reached Base on Error . . . E			

## FENWAY PARK GROUND RULES

Foul poles, screen poles and screen on top of left-field fence are outside of playing field.

Ball going through scoreboard, either on the bound or fly; 2 Bases.

Fly ball striking left-center-field wall to right of line behind flagpole: Home Run.

Fly ball striking left-center-field wall to left of line behind flagpole and bounding into screen: 2 Bases.

Fly ball striking wall or flagpole and bounding into bleachers: Home Run.

Fly ball striking line or right of same on wall in right center: Home Run.

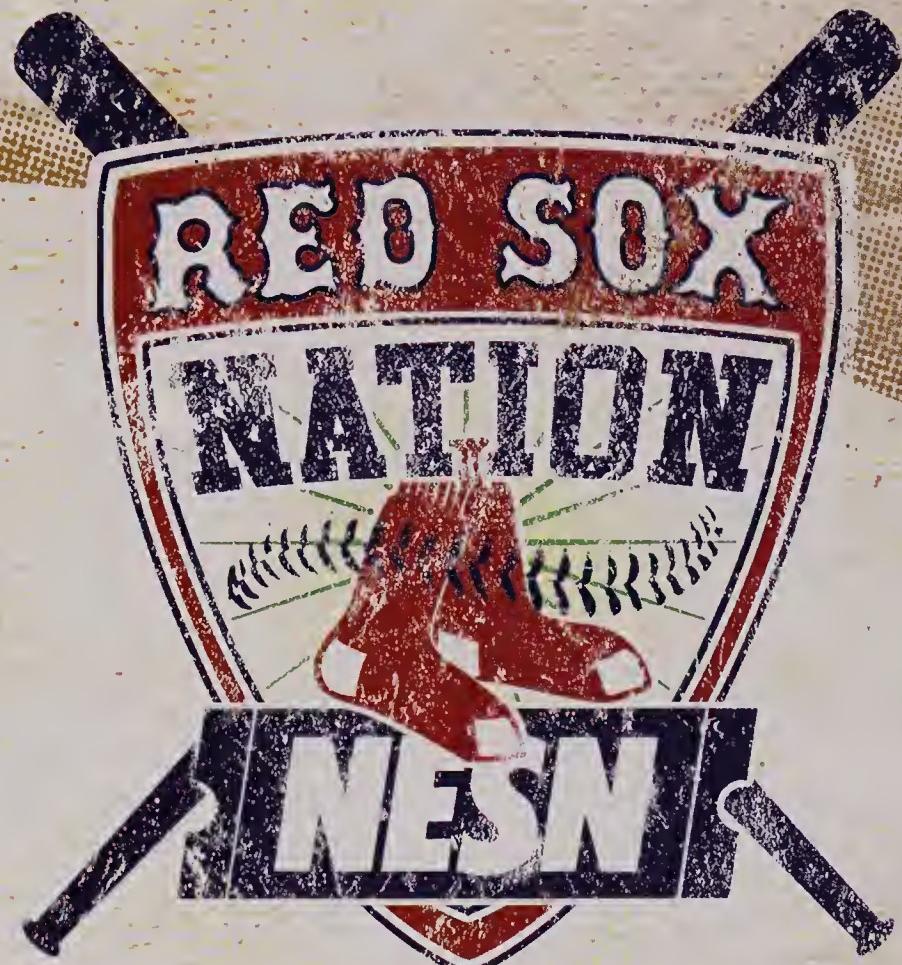
Fly ball striking wall left of line and bounding into bullpen: 2 Bases.

Ball sticking in bullpen screen or bouncing into bullpen: 2 Bases.

Batted or thrown ball remaining behind or under canvas or in cylinder: 2 Bases  
Ball striking top of scoreboard in left field, also ladder below top of wall and

Fair ball striking flashing in front of the first row of the left-field Green Monster seats and rebounding back onto the field, or fair ball landing on top of left-field wall, striking first-row flashing and rebounding onto field: Home Run

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Pitchers:	IP	H	R	ER	BB	SO	WP	W/L/S	Double Plays -							
									2B -							
									3B - SB -							
									HR -							
									PB - E -							
									SH - SF -							
									U - DATE - ATT -							

## 2004 BOSTON RED SOX SEASON SCHEDULE

### APRIL

SUN	MON	TUE	WED	THU	FRI	SAT	1	2	3
N 4 BAL 8:05	5 N 6 BAL 3:05	N 7 BAL 7:05	N 8 U 9 BAL 7:05 TOR 3:05 7:05	N 10 TOR 7:05					
N 11 TOR 2:05	12 N 13 BAL 7:05	N 14 BAL 7:05	N 15 F 16 NYY 8:05	N 17 NYY 1:20					
N 18 NYY 2:05	N 19 U 20 NYY 11:05	N 21 TOR 7:05	N 22 U 23 TOR 7:05	N 23 N 24 NYY 7:05					
N 25 NYY 1:05	26 N 27 TAM 7:05	N 28 TAM 7:05	N 29 U 30 TAM 7:05	TEX 8:05					

### MAY

SUN	MON	TUE	WED	THU	FRI	SAT	N 1 TEX 8:05		
E 2 TEX 8:05	N 3 CLE 7:05	N 4 CLE 7:05	N 5 CLE 7:05	N 6 U 7 CLE 7:05 KC 7:05	N 8 KC 1:20				
N 9 KC 2:05	N 10 CLE 7:05	N 11 CLE 7:05	N 12 CLE 7:05	N 13 U 14 TOR 7:05 TOR 7:05	N 15 TOR 1:05				
N 16 TOR 1:05	17 TAM 7:15	N 18 TAM 7:15	N 19 TAM 7:15	N 20 U 21 TAM 7:15 TOR 7:05	N 22 TOR 7:05				
TOR 2:05	23 SEA 2:05 N SEA 30	24 BAL 31 2:05 N 1:20** N	N 25 OAK 7:05	N 26 OAK 7:05	N 27 U 28 OAK 7:05	F 29 SEA 1:20			

### JUNE

SUN	MON	TUE	WED	THU	FRI	SAT	N 1 ANA 10:05	N 2 ANA 10:05	3 U 4 KC 8:10	N 5 KC 7:10	
N 6 KC 2:10	7 SD 7:05	N 8 N 9 SD 7:05	N 10 U 11 SD 7:05	N 11 F 12 LA 3:15							
E 13 LA 8:05	14 N 15 COL 9:05	N 16 N 17 COL 9:05	N 18 U 19 SF 3:20	F 19 SF 3:20							
N 20 SF 4:05	21 N 22 MIN 7:05	N 23 N 24 MIN 7:05	N 25 U 26 MIN 1:05	F 26 PHI 1:20							
N 27 PHI 2:05	28 N 29 NYY 7:05	N 30 NYY 7:05									

### JULY

SUN	MON	TUE	WED	THU	FRI	SAT	N 1 U 2 N 3 NYY ATL ATL 7:05 7:35 7:05			
W 4 ATL 1:05	5 N 6 N 7 OAK OAK 7:05 7:05	N 8 U 9 N 10 OAK TEX 7:05 7:05	N 11 TEX 7:05							
N 11 TEX 2:05	12 13 14 ALL-STAR BREAK (Houston)	N 15 U 16 N 17 ANA ANA ANA 10:05 10:05 10:05	N 18 W 23 F 24 SEA 5EA 4:35 10:05							
N 18 ANA 4:05	N 19 N 20 N 21 5EA BAL 4:35 7:05	N 22 W 23 F 24 BAL 1:05.. 7:05	N 23 F 24 NYY 3:15							
N 25 NYY 2:05*	N 26 N 27 N 28 BAL BAL BAL 7:05 7:05 7:05	N 29 U 30 N 31 MIN MIN MIN 8:10 7:10								

### AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT	W 1 N 2 N 3 N 4 MIN TAM TAM TAM 2:10 7:15 7:15 7:15		
N 8 DET 1:05	N 9 N 10 N 11 TAM 7:05	N 12 U 13 N 14 TAM 7:05 CHW 1:05 7:05							
N 15 N 16 N 17 N 18 CHW TOR TOR TOR 2:05* 7:05 7:05 7:05	19 U 20 F 21 CHW CHW CHW 8:05 1:20 1:20								
N 22 N 23 N 24 N 25 CHW TOR TOR TOR TBA 7:05 7:05 7:05	N 26 W 27 N 28 DET DET DET 7:05 7:05 7:05								
N 29 DET 2:05	30 N 31 ANA 7:05								

### SEPTEMBER / OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT	N 1 ANA 7:05	N 2 ANA 7:05	3 U 4 TEX 1:20	N 5 TEX 1:20
N 5 N 6 N 7 N 8 TEX OAK OAK OAK 2:05 10:05 10:05 10:05	9 U 10 N 11 SEA SEA SEA 10:05 10:05 10:05	12 13 N 14 N 15 5EA TAM TAM TAM 4:05 7:05 7:05	14 N 15 N 16 TAM TAM TAM 7:05 7:05 7:05	15 N 16 U 17 F 18 TAM NYY NYY 7:05 7:05 1:20						
N 19 N 20 N 21 N 22 NYY BAL BAL BAL TBA 7:05 7:05 7:05	23 U 24 N 25 BAL NYY NYY 7:05 7:05 7:05	24 N 25 N 26 BAL BAL BAL 7:05 7:05 7:05	25 N 26 N 27 DET DET DET 7:05 7:05 7:05	26 N 27 N 28 BAL TAM TAM 7:05 7:15 7:15						
N 28 N 29 N 30 BAL NYY NYY 7:05 7:05 7:05	31 U 1 F 2 BAL BAL BAL 7:35 4:35									

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Player-manager Jimmy Collins led his Boston Americans to a 95-59, first-place finish in 1904.



The great speed of outfielder Kip Selbach was key to the Americans lock on their second straight pennant.



Maine native Fred Parent was at the plate when the Highlanders' Jack Chesbro made his infamous wild pitch that won the pennant for Boston.

# THE 1904 BOSTON AMERICAN CHAMPIONS

By Ed Walton

ONE HUNDRED YEARS AGO, the Boston Americans won the American League championship for the second year in a row. They were the defending world champions having defeated the National League Pittsburg Pirates in the first World Series. League championships were not new to Boston fans as the city had captured the National Association crown four times 1872-75; the National League eight times 1877-78, 1883, 1891-93 and 1897-98; the Players National League in 1890; the American Association in 1891, and, of course, the 1903 and now the 1904 American League Championships. Boston had won 16 major league championships in 34 years.

The 1904 championship team was born in 1901 when the American League reached major league status. In one of the closest pennant races of all time, it wasn't until the very end of the season that Boston edged out their rivals, the New York Highlanders, predecessors of the present New York Yankees. There had been a few changes since the close of the 1903 season. The Leagues had increased the length of the season from 140 games to 154. Pressured by the American League President, Ban Johnson, the Boston owner Henry J. Killilea sold his team to *Boston Globe* publisher Charles Taylor. Killilea, a Milwaukee lawyer, had fallen out of favor with Johnson for his handling of tickets and his cheapness with his own players and toward the Pittsburg delegations during the 1903 World Series.

Taylor looked on the purchase as a diversion for his playboy son, John I. Taylor, to whom he turned over the business of the team. It wasn't long before young Taylor felt the wrath of the Boston fans when he traded (after 49 games) the highly popular outfielder Patsy Dougherty to the New York Highlanders for a utility infielder, Bob Unglaub. Unglaub had a very undistinguished career with Boston (1904-08) with a 28-game stint as manager in 1907.

The 1904 team used only 18 players on its way to the league championship including the traded Dougherty and utilityman Unglaub. There were the nine regular position players, two backup catchers, one backup outfielder and a marvelous five-man pitching staff.

Like its predecessors, the club still played its games in the Huntington Avenue Grounds on which a new seven-year lease had been signed. The uniforms and caps were trimmed in black and the socks were solid blue. They were not called Red Sox until after the 1907 season. The players wore their socks high, to just below the knee; the shirts were of the blouse type, heavy wool with high collars. Most of the shoes had been custom handmade and instead of jackets, the players were issued team sweaters.

Just before the team headed for spring training at Macon, GA, Carl M. Green of Chicago was hired as business manager. It was also the year of the St. Louis World's Fair and Bostonians lucky enough to attend got their first taste of hot dogs, cotton candy and ice cream served in cones.

The team that took the field was pretty much the same as the 1903 club. The manager and captain was third baseman Jimmy Collins who had introduced a new style of play at the hot corner including a defense against bunts which were more common than they are today. Collins, a future Hall of Famer, hailed from Buffalo where his father was a police captain. Upon reporting, Jimmy pronounced himself ready to go after taking it easy during the off-season.

Rounding out the infield was first baseman Candy LaChance, a Waterbury, CT resident

We add color...without the commentary.



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**Chick Stahl** tied with teammate Buck Freeman with 19 triples in 1904 to lead the American League.



As the number four starter, Norwood Gibson pitched in with 17 wins in 1904.



One of Cy Young's 26 wins in 1904 was a perfect game vs. the Athletics on May 5.



Hobe Ferris, of Providence, RI, played seven of his nine major league seasons with Boston.

who reported saying he also had taken it easy during the winter. He was known as "Candy" because of his habit of sucking on a candy while in the field. He was a good fielder and a timely hitter, and like Collins was 34 years old. At second base was the scrappy Hobe Ferris from Providence, RI, and at shortstop was the little sparkplug from Biddeford, ME, Fred Parent. These two New Englanders made an excellent double play combination. Ferris reported that he had spent a quiet winter with his wife, while Parent said he enjoyed his off-season with his family while getting in some good rabbit hunting up in Maine.

The outfield consisted of the team's long ball hitter in right, Buck Freeman, who had come out of the Pennsylvania coal mines. In center field was the former National Leaguer Chick Stahl who became one of the American League's top fielders. Later in his career he would replace Collins as captain, and in 1907 he was appointed manager. However, early that spring he resigned as manager, and several days later took his life. When the season began, the popular Patsy Dougherty was in center field but was soon traded to the New York Highlanders, a very unpopular trade in Boston.

Newcomer Kip Selbach replaced Dougherty in center field and was rated as one of the crack center fielders in the league and a top leadoff man. Owner Taylor had purchased Selbach from Washington after it was determined Bill O'Neill would not make it in center and was sold to Chicago. Stahl had spent the winter in his native Ft. Wayne, IN where he was offered a chance to become a partner in a saloon. Freeman spent the off-season in Wilkes Barre, PA coaching at a small college located there.

The ever-dependable Lou Criger did the bulk of the catching. He was often considered as pitcher Cy Young's personal catcher as they were together on several teams. During the off-season, Criger ran a bowling alley in Elkhart, IN, with his former Boston teammate George Cuppy. The backup catcher was Duke Farrell, the veteran from Oakdale, MA, who was coming off a serious broken leg suffered during the 1903 season. He was one of the best liked and most popular of the players but his career was just about over.

A native of New York, Tom Doran also saw action in 12 games behind the plate. Doran had played in several New England cities, however, he spent 1903 at Colorado Springs from whom the Americans purchased him. Both Farrell and Doran reported that they had taken it easy over the off-season, Farrell in Boston and Marlboro, MA, and Doran in New York City.

The most remarkable of all was the five-man pitching staff: Cy Young, Bill Dineen, Jesse Tannehill, Norwood Gibson and George Winter. With that small staff, you can imagine the number of complete games. There were 148 of them: Young 40, Dineen 37, Tannehill 30, Gibson 29 and Winter 12. Young had started 41 games, Tannehill 31, and unbelievably, Dineen had started 37 and completed 37 games en route to 337 2/3 consecutive innings without relief.

The staff also boasted three 20-game winners: Young with 26, Dineen with 23 and Tannehill with 21. With Gibson's 17 wins and Winter's eight, the team finished 95-59. Tannehill, who had been obtained from the New York Highlanders in a December 1903 trade for Long Tom Hughes, was a fine addition to the club.

When reporting to spring training in Macon, GA, Young said he had spent an enjoyable winter with



New York-born Tom Doran appeared in 12 games as a catcher for the Americans in 1904.



Buck Freeman led the 1904 Americans with 84 RBI after leading the league in 1903 with 104.



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Connecticut native Candy LaChance led the league with a .992 fielding average among first basemen.



Lou Criger, known as Cy Young's personal catcher, had a 16-year career, eight spent with the Americans.



Jesse Tannehill pitched the second no-hitter of 1904 for the Americans against the White Sox on August 17.



Bill Dineen won 23 games for the Americans in 1904.

Mrs. Young at their country home near Cleveland, OH. Bill Dineen spent his time at Syracuse looking after his business interests which were in oil wells. Gibson reported that he had just taken it easy at home in Peoria, IL.

With this pitching staff there were some memorable games. The May 5 game vs. Philadelphia was probably the best. Cy Young pitched the first perfect game in American League history retiring 27 straight batters. He allowed only six balls to be hit out of the infield in the 3-0 win. The game that Young insisted years later was his greatest day in baseball took only one hour and 25 minutes to play. Five days later Young pitched a 15-inning, 1-0 shutout over Detroit. It was the remarkable Young who pitched a long hitless streak beginning with the last three innings on April 25 in a great duel with Rube Waddell. Then on April 30, he retired 21 batters in relief of Winter for seven innings. Then there was the May 5 perfect game, and on May 11, he had the no-hit spell broken after 6 1/3 innings by Detroit. It was a string of 25 1/3 consecutive hitless innings.

On August 13 at Chicago, Jesse Tannehill no-hit the White Sox. Jesse also had an added burden to handle that summer. A pitch got away from him and hit the popular Athletic outfielder Danny Hoffman from Manchester, CT. The inside fastball hit Hoffman under the right eye seriously hurting him as he narrowly escaped death. It had an effect on Tannehill who for weeks would not pitch inside to left-handed batters. Young finished with 10 shutouts while Dineen had five and Tannehill four. Young and Dineen each had 10 strikeout games, oddly both were against Cleveland.

The team batting average dropped from .272 in 1903 to .248 in 1904 as no regular hit over .300. The leading batter was centerfielder Stahl at .295 followed closely by shortstop Parent at .291. Freeman led in home runs with seven, and Freeman and Stahl each had 19 triples. They were fortunate to remain injury-free as a team all season.

In the early years of baseball in Boston, there was always a lot of gambling going on in the stands, not just on the outcome of the game, but on each pitch, and interestingly on May 2, a Boston judge by the name of Emmons announced that the police would be detailed to stop gambling at the ballgames. Apparently they were not too successful because when the team moved to Fenway Park in 1912, gambling was going on more than ever in the famous right-field pavilion.

The champions issued a challenge to the National League-winning New York Giants but the Giant management refused to play in the World Series. The well-established Giants were concerned that the Highlanders, who had only been in the league two years, might be the A.L. champions. They didn't want to lose to an unseasoned rival. As it turned out, Boston didn't clinch until the last day when 40-game winner Jack Chesbro lost on a wild pitch in the 9th inning to Boston in New York. There would be no World Series in 1904, thus ending the fine season put together by the American Leaguers. If it is any consolation, the baseball newspaper, *The Sporting News*, did declare Boston the World Champions! ■

Photos of Collins, Selbach, Doran, Parent, Ferris, Criger, Gibson, Freeman, Stahl, Dineen, Young, Farrell, Winter and LaChance courtesy of the National Baseball Hall of Fame and Museum, Cooperstown, NY.



Veteran Duke Farrell hailed from Oakdale, MA.

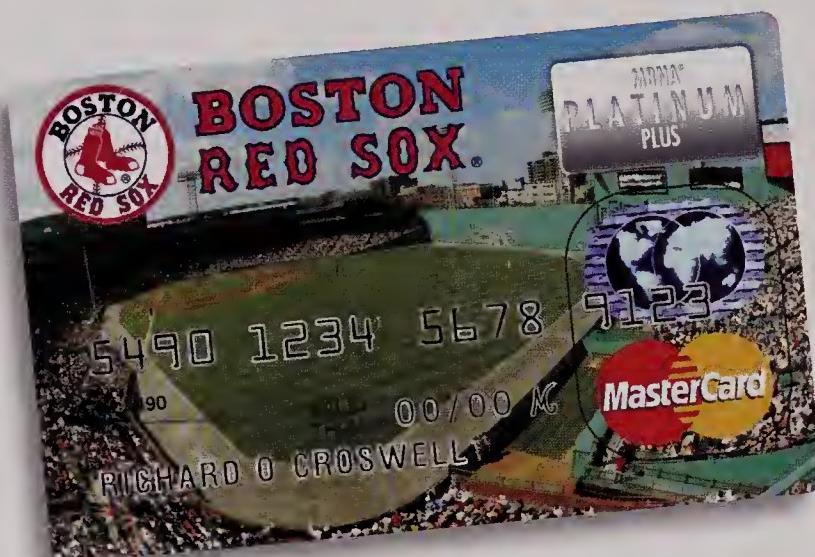


George Winter went a respectable 8-4 in the number five slot for the Americans in 1904.

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BY ED WALTON

# A PERFECT DAY — MAY 5, 1904

In 1904 the rivalry between the defending American League Champion Boston club and the Philadelphia Athletics was reaching its peak early in the season. As April ended, Boston had a 10-2 record including three of four games won at Philadelphia. After two wins at Washington, Boston returned to their home park — the Huntington Avenue Grounds — to engage Philadelphia in a four-game series.

The first game was held on May 2, and Philadelphia won behind their ace, Rube Waddell, who hurled a fine one-hitter shutting out Boston, 3-0, pinning the defeat on Boston's left-handed pitcher, Jesse Tannehill. Only two Boston players reached base before one of the brilliant pitching duels of 1904, involving Boston pitchers, was in the books.

Waddell, ever the bragger, had a lot of fun with the fans and the rival players crowing about his win. His boasting may have set the stage for one of the greatest pitching performances of all time. There is little question that it inspired Boston's top pitcher, Cy Young, to pitch the classic game of his long career. Waddell taunted Young concerning their pending duel in the last game of the series — "I'll give you the same what I gave Tannehill," crowed Rube.

As the series progressed, Boston took games two and three behind Bill Dineen and Norwood Gibson to run their record to 12-3. So the stage was set for the last game of the series on May 5. Based on the comments that Waddell had made and the interest they created, plus the fact that Boston's ace, Cy Young, was to be on the mound for the locals, 10,267 packed the Grounds for the game. This was, at the time, a record crowd for Boston.

They went home happily rewarded by one of the greatest pitching performances of all time. Young pitched a perfect game, retiring all 27 Athletic batters in order. It showed what Young could do if you got him mad. Reversing the earlier game, Waddell this time was the loser by the identical 3-0 score. Now it was Young's turn to have some fun as he yelled at Rube, "How did you like that one, you hayseed?" The game was the first of the very rare perfect games to be pitched in American League history.

The 37-year-old Cy allowed only six balls to be hit to the outfield during the game that took only one hour and 25 minutes to play. The closest the A's came to a hit was Monte Cross' fly ball to right field on which Buck Freeman made a fine running catch in the third inning. In the seventh inning, the A's Danny Hoffman lifted a high foul fly to deep left field, leftfielder Patsy Dougherty gave chase, and with his back to the fence, jumped to make the catch.

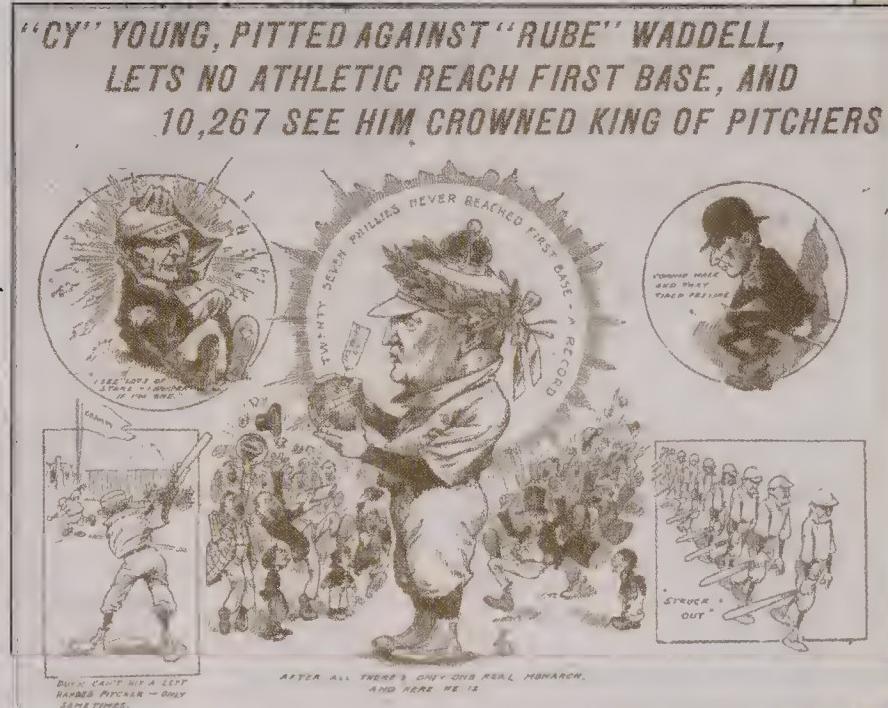
Boston came up with a run in the sixth inning on back-to-back triples by Chick Stahl and Freeman, but could get no more as Parent fouled out, and LaChance flied to left fielder Hoffman who fired the ball to catcher Ossee Schreck to double up Freeman attempting to score after the catch.

The home team added two more runs in the seventh as Ferris tripled and scored on Criger's double. When first baseman Davis dropped Monte Cross' throw of Young's grounder, Criger scampered home. The next three batters were retired in order; however, Young had a comfortable cushion with which to work.

Young took the mound for the top of the ninth and struck out Monte Cross, also getting former Boston catcher Schreck to hit a ground ball to Parent, and then needing only one more out for his gem, his rival Waddell approached the plate. Waddell was a weak hitter, but he swung at the first pitch lifting a high



The images are from the archives of the Boston Public Library. The Library has hundreds of thousands of images in its collections that are now available for sale as reproductions. Historic maps, photos of sports figures and arenas, street views of Boston, lithographs, postcards and blueprints of historic buildings. Visit the Library's digital sports collection at [www.bpl.org/sportstemples](http://www.bpl.org/sportstemples) and [www.bpl.org/store](http://www.bpl.org/store) to purchase images. You can buy your favorite images as a print reproduction, a T-shirt or even a lunchbox.



fly to center field. As silence reigned at the Grounds, center fielder Chick Stahl took a few steps, camped under the fly, caught it and the game was over. Young had accomplished the impossible as the fans roared their approval.

Accolades poured in from teammates, fans and visiting players, and headlines in *The Boston Globe* proclaimed it "the greatest game ever," "Young's feat unparalleled" and featured a cartoon announcing Young as being "Crowned King of Pitchers."

Young struck out eight with his "nickel curve" which was like today's slider. He got most of the batters on lazy flies or sharp grounders handled easily by infielders Parent and Ferris. Years later Young would comment, "I think the hullabaloo that broke loose after that game was probably the biggest thrill I had in my career." Later he declared, "that game always has to be my biggest thrill." I am sure it was also for those fans lucky enough to be at the Huntington Avenue Grounds on that Thursday, May 5, 1904. ■

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# BOSTON RED SOX HALL OF FAME

*New Class of Honorees to be Inducted in November 2004*

by Dick Bresciani

The fifth Boston Red Sox Hall of Fame Dinner and Enshrinement Ceremonies will be held at the new Boston Convention & Exhibition Center (BCEC) on November 10, 2004. Selected for induction are former Red Sox Dennis Eckersley, Bruce Hurst, Bill Carrigan, Wade Boggs, Billy Goodman and Pete Runnels. Jimmy Collins, who is in the National Baseball Hall of Fame, will also be inducted. The non-uniformed inductee is former Red Sox player, executive, general manager and owner Haywood Sullivan. The great Red Sox moment will be Bernie Carbo's pinch-hit home run in Game 6 of the 1975 World Series.

Eckersley, who will also be inducted into the National Baseball Hall of Fame in

Cooperstown, NY this summer, was acquired by the Red Sox from Cleveland during spring training of 1978 and was with the team until he was traded to the Chicago Cubs in May 1984. He finished his career with the Red Sox as a reliever in 1998. Dennis had an 88-71 Red Sox record in 241 games (191 starts) and a 3.94 ERA. He was 20-8 in 1978 and 17-10 in 1979.

Hurst was 88-73 from 1980-88 (56-33 .629 in Fenway Park) for the Red Sox. Bruce was 3-0 in post-season play in 1986, was an A.L. All-Star in 1987 when he set the club record for LHP with 190 strikeouts and was 18-6 with a 2.99 ERA when the club won the East Division title in 1988.

Catcher Carrigan played 10 seasons for the Red Sox including four as a player-manager, 1913-16. He hit .263 as the regular

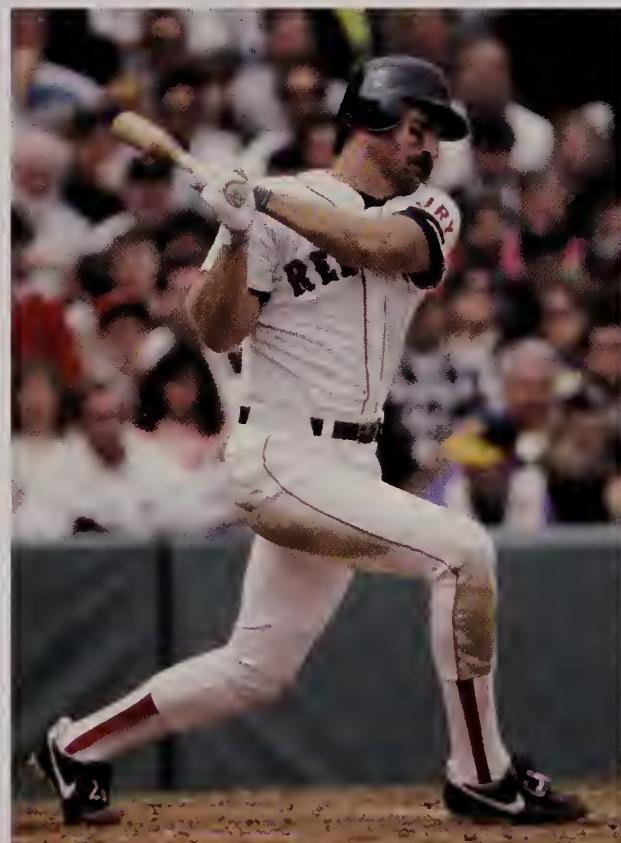
catcher when the Sox won the A.L. pennant and World Series in 1912. Under Carrigan the Sox were second in 1914, then won the World Series in 1915 and 1916. Carrigan retired to the banking business in 1917 but came back and managed the Red Sox again from 1927-29.

Boggs hit .338 from 1982-92 in 1,625 games and developed into an excellent third baseman. He was a five-time A.L. batting leader including four straight years (1985-88). He is the only player in M.L. history to have 200 hits and 100 runs in seven consecutive seasons (1983-89). Wade was an eight-time All-Star, led the league in on-base pct. six times, and holds club records for third basemen for most games (1,165), assists (2,956) and DP (299).

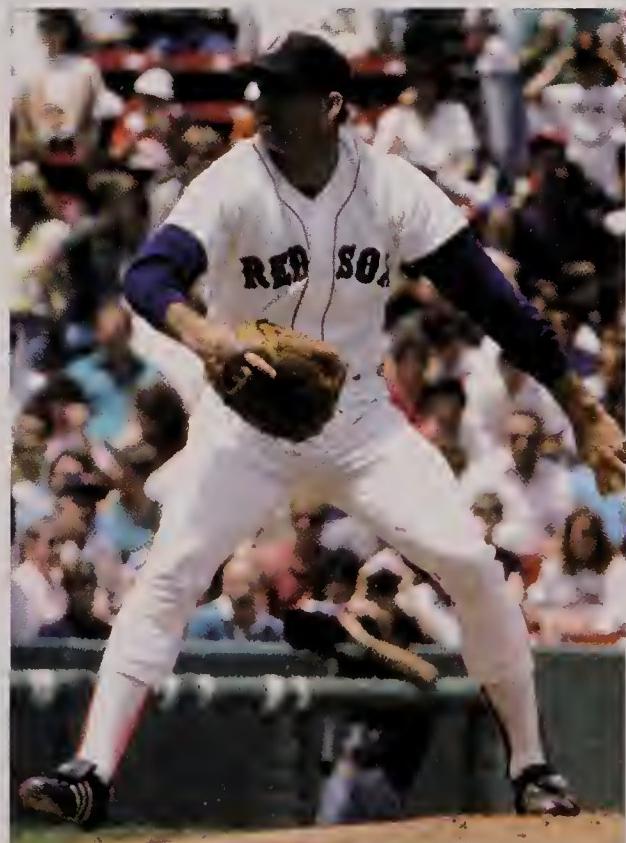
Goodman hit .306 in 1,177 games for the



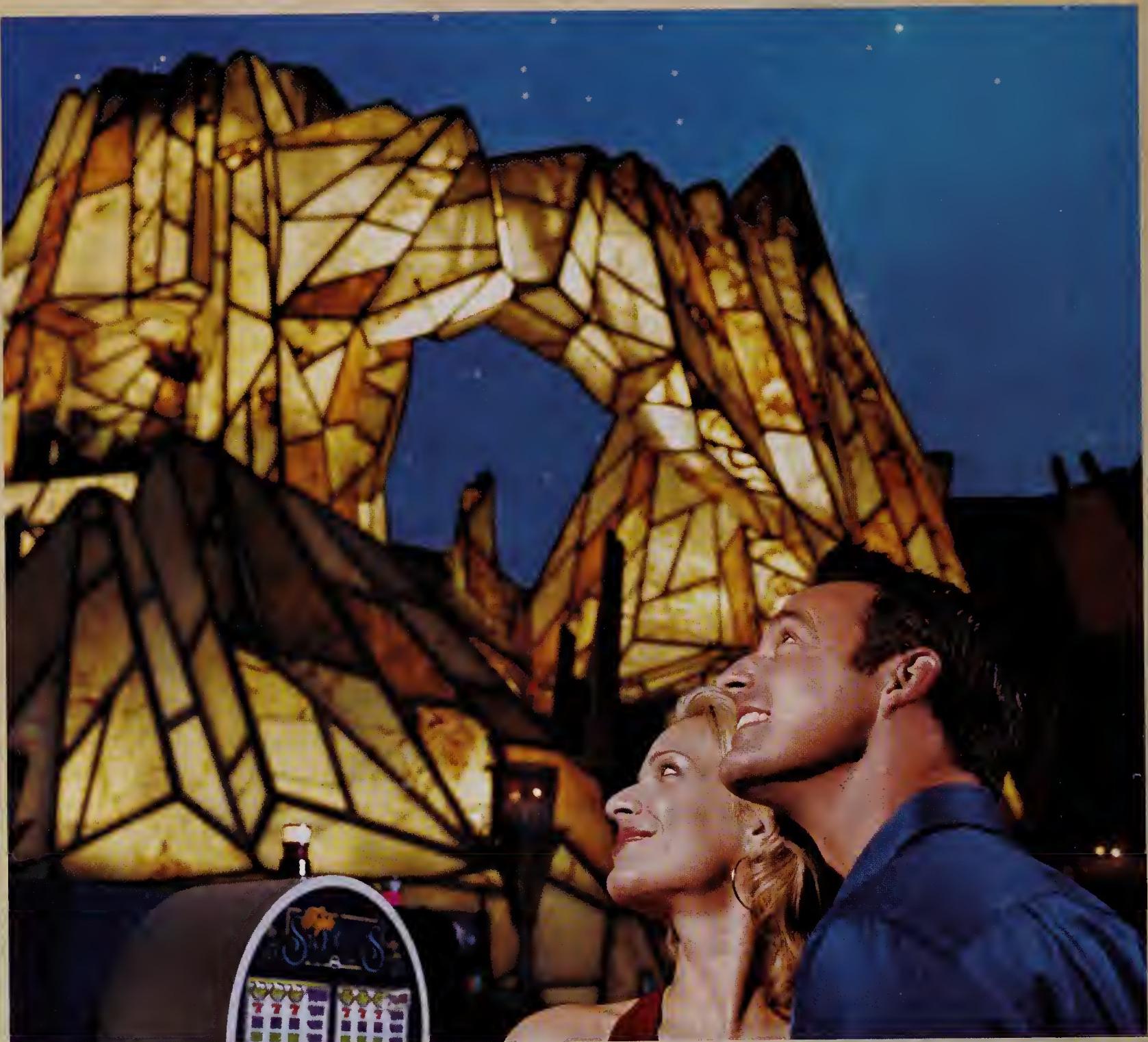
Dennis Eckersley



Wade Boggs



Bruce Hurst



## Dinner and a movie is for amateurs.

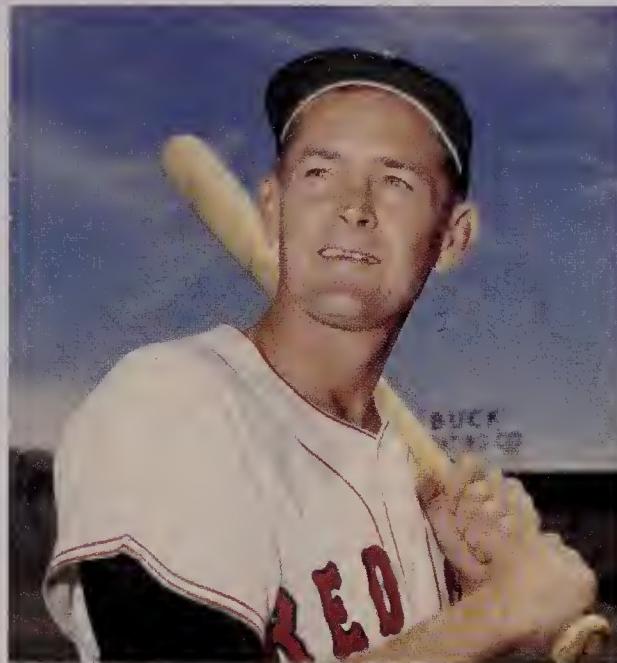
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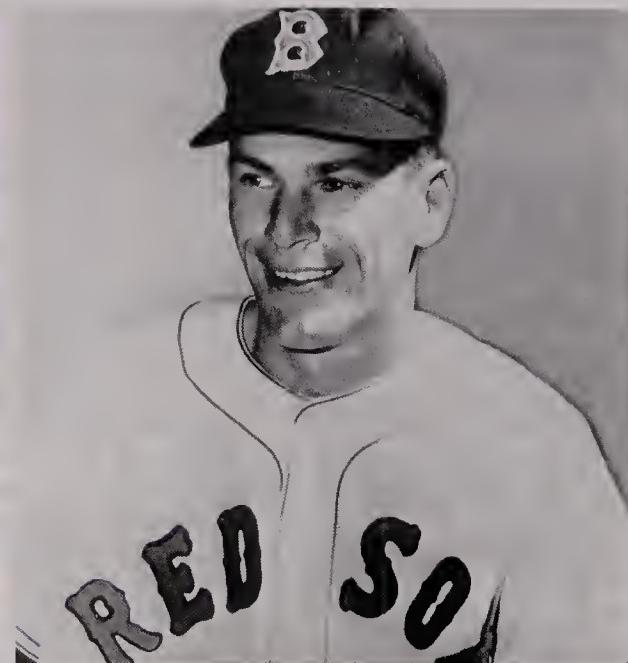
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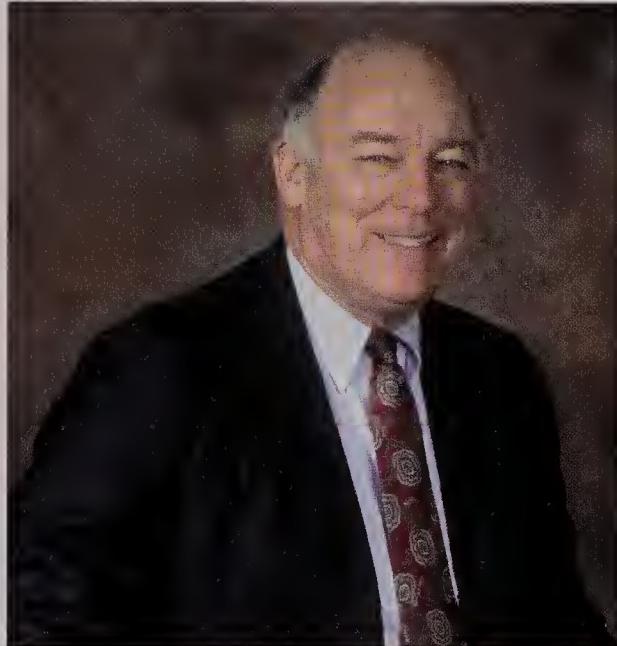
**Pete Runnels**



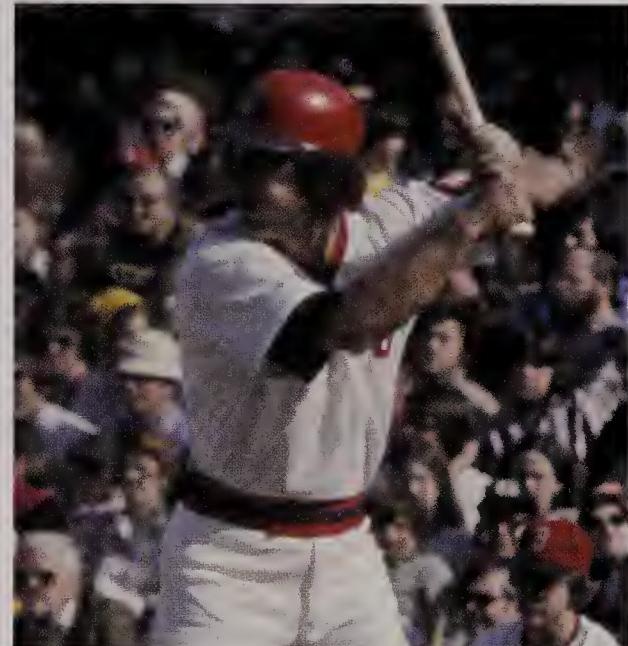
**Billy Goodman**



**Jimmy Collins**



**Haywood Sullivan**



**Bernie Carbo**

Sox including an A.L. high of .354 in 1950. He hit .290 or better nine straight years while playing all infield positions as well as the outfield. He led A.L. first basemen in fielding pct. in 1949 and second basemen in total chances/game in 1952. He was on the A.L. All-Star team twice and was second in the A.L. MVP voting in 1950.

Runnels played first and second base for the Red Sox 1958-62 and hit .320 in 732 games. He won A.L. batting titles in 1960 and 1962 and was edged out by Ted Williams in 1958 (.328 to .322). He was a three-time A.L. All-Star, tied the league record with six hits Aug. 30, 1960 and is fifth for the Sox with a career .408 on-base pct.

Collins, manager-third baseman for the Boston Americans from their inception in 1901 through 1907, led the team to baseball's first World Series Championship in 1903 and

also guided the club to the 1904 American League pennant. He was inducted into the National Baseball Hall of Fame in Cooperstown, NY in 1945 and now will formally be inducted into the Red Sox Hall of Fame. As a manager he compiled a 455-376 .548 record and was one of Boston's best hitters. He developed a new style of playing third base by moving closer to the plate to defend against bunts. He holds the club records for putouts in a season at third base and has the fourth most career putouts and fifth most assists.

Sullivan was chosen for induction into the Red Sox Hall of Fame as the non-uniformed personnel selection. Haywood, a catcher (1955-60), executive (1966-77), general manager (1978-83) and owner (1978-93), is the only person to serve in all such capacities for the Red Sox. During his tenure with the

club the Red Sox were in three World Series (1967-75-86) and won Eastern Division titles in 1988 and 1990. Sullivan passed away unexpectedly in February of 2003.

Carbo was a versatile outfielder, pinch hitter for the Red Sox 1974-78. The left-handed batter hit two pinch home runs in the 1975 World Series against Cincinnati. In the last of the 8th inning in Game 6 in Fenway Park the Red Sox were trailing 6-3 with two on and two out when Bernie delivered a momentous two-strike home run into the center-field bleachers to tie the game. That clutch blast set up another great moment when Carlton Fisk delivered his famous game-winning home run in the last of the 12th inning as the Red Sox evened the Series at three games apiece. ■

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# The Memory Box

by Debbie Matson

*It's a fact. Every family has one, a shoebox containing unmarked, undated photos of relatives, friends, and maybe even a few unknowns. And the task of organizing those age-old images and placing them into a photo album for future enjoyment has always been branded "that project for a rainy day."*

The old, brown, cardboard box sits in a small storage room amidst other boxes of similar miscellaneous status. At first glance the contents appear to be a jumble of old, dusty slides, some still in the original containers provided by the photo processor of the day. They had been placed in this larger box, mentally labeled "To Do," with the genuine intent that one day, when time allowed, they would be identified and archived and transformed into a permanent and valued part of Red Sox history.

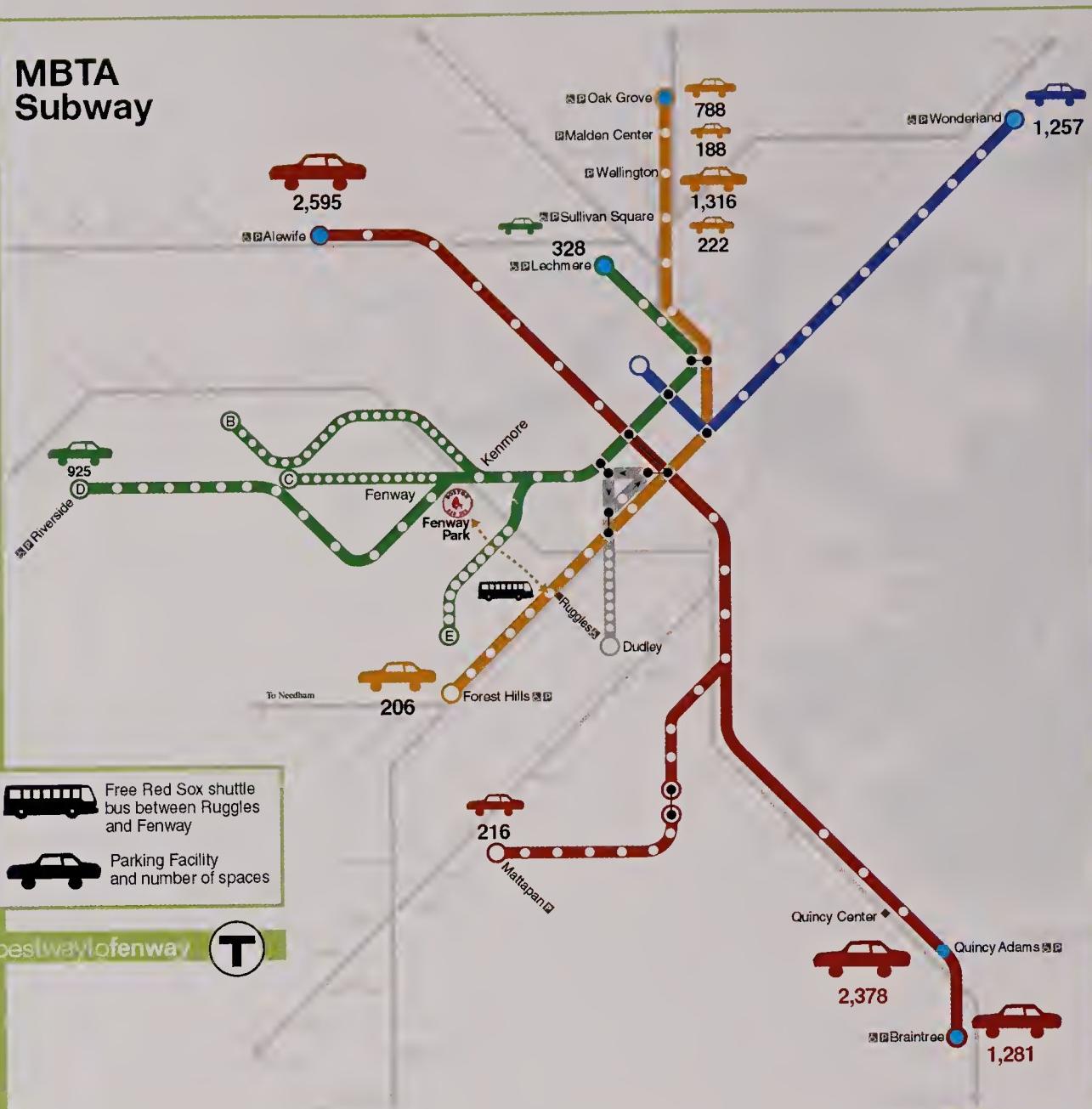
One day, time did allow for some perusing through the varied and vast assortment, and the mystery behind each transparency would become just that, transparent. In looking beyond the dust, the scuffs and the graininess of these historical treasures, a myriad of warm reminiscences, many long forgotten, some temporarily, immediately flash back. This "box of memories" takes on greater meaning as the images of the famous and the not-as-famous are viewed with equal enthusiasm and delight.

Favorite memories don't necessarily have to be of particular significance or magnitude to be special. Fond recollections are typically triggered by a sound, or a smell, or a sight that brings earlier good times to the present, in an instant. A glimpse at one of the aforementioned dusty slides evokes this simple, but memorable scenario: Picture a "summer-like," late September day. The beauty of the season abounds, and the warmth of the sun, a quickly passing phenomenon, is enjoyed with great fervor, for perhaps one last time before the autumn chill is ushered in. It's 1974, and you're at Fenway Park. The fading afternoon rays cast shadows on the park and the waning Red Sox season, but the sight of the shirt-sleeved crowd basking in them helps



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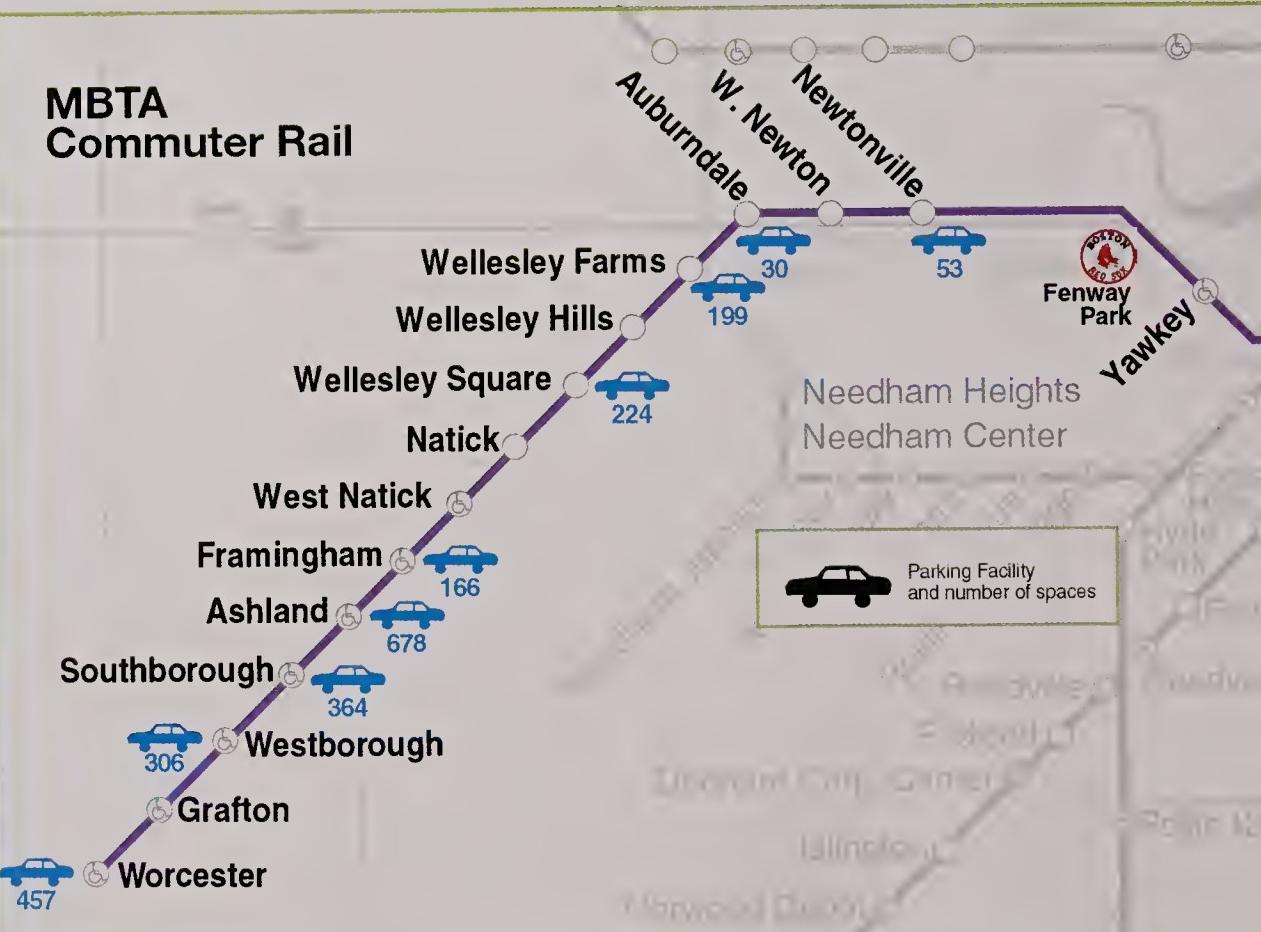


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# The Memory Box

to lessen the reality of the long New England winter that lay ahead. A fan is suddenly thrust back to that day, sitting in grandstand Section 16, like so many times in the past and future, amid thoughts of college and other concerns of life, back then, but relishing that timeless moment.

An unmarked series of slides show a line-up of mostly "casually attired" men in formation along the first-base line. A closer look reveals many familiar faces, a reunion of former players, perhaps, who have returned to Fenway Park for a special occasion. It is June 1983, once again, and it is a gathering of most of the members of the 1967 Impossible Dream team. They are here to honor a teammate, Tony Conigliaro, who has suffered a debilitating infirmity. There is Yaz, the only uniformed member of the group who is still playing, in yet his final season. Next to him is a tuxedoed Jim Lonborg, a soon-to-be dental school graduate, who takes the time to stop by Fenway to see his former mates while en route to his school's "prom." We see old favorites Mike Andrews, Rico Petrocelli, Russ Gibson, Gary Bell, Jose Tartabull. There's an ever youthful Ken Brett, the youngest member of that team, playfully hamming it up with his one-time teammates — but who last November, and much too soon, sadly leaves us, as has Joe Foy, Jerry Adair, Elston Howard, Tony C, John Wyatt, Sal Maglie, Eddie Popowski and others from that unforgettable team. The late Ken Coleman and Ned Martin, signature voices of the Red Sox, rightfully appear alongside the cast, as part of this meaningful pre-game tribute. They all live on through these cherished visuals, as another Red Sox moment becomes permanently ingrained in memory.

A virtual pictorial hodgepodge follows. Billy Martin arguing with an umpire...Earl Weaver arguing with an umpire...Dick Williams arguing with an umpire...Sparky Anderson arguing with an umpire...and there's Reggie Jackson with a few choice words of his own...the old "baseball-shaped" pitching cart that picked up relief pitchers in the bullpen...fans milling about on Yawkey Way in 1981...members of the 1980 Olympic Hockey team at Fenway...Hawk Harrelson in 1968...the Holiday Inn in Winter Haven,



Lonnie and Yaz



Dalton, Mike and Joe



Sal, Russ, Ken and Gary



Ned and Ken



Earl Weaver



Billy Martin



Sparky Anderson



Dick Williams

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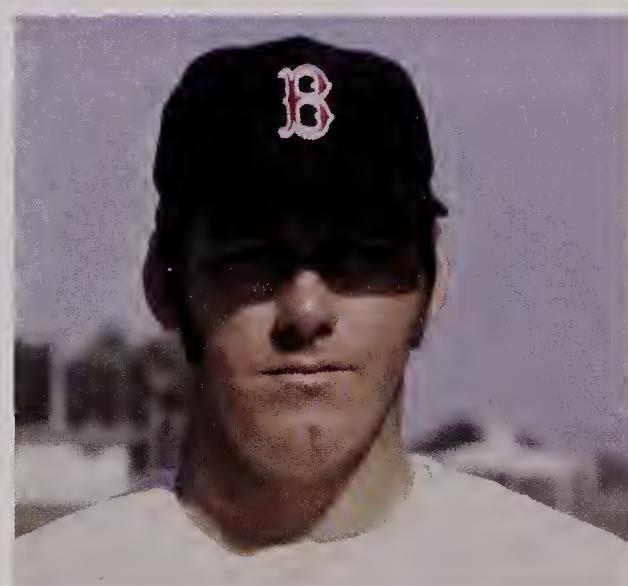


# The Memory Box

FL...1985 spring training action...an elasticized grouping of 72 duplicate Sparky Lyle color headshot slides from 1972. A box of headshots from 1973-74 reveals one-time Red Sox George Scott and Joe Lahoud as Brewers, Mike Torrez as an Expo, Dick Drago as a Royal and Richie Hebner as a Pirate. There are images of fans sweltering in the 1974 August heat in the bleachers, and huddling under multi-colored umbrellas in any-given April. There are more shots of fans holding signs for Remy, Burleson, Rice and Lynn, and beckonings for #8 to hit #3,000. There are shots of a rookie Yaz in the baggy uniform-style pants of 1961, an older Yaz sporting the trendy polyester of the '70s and a mature Yaz in his final at-bat at Fenway Park during that final climactic weekend in 1983...

A typical hope when embarking on a now-deemed "purposeful" project is the first-time discovery of "surprises," photos depicting great moments or players in Red Sox history. Imagine the thrill when some genuine "finds" emerge from the box: color action images of Ted Williams and Mickey Mantle at Fenway Park! Other rare and never-before-seen slides of various players from the 1950s and '60s are also unearthed. Gold has been struck! And, in today's world of Photoshop and other more sophisticated restorative methods, the dirt specks and thumbprints that mar these wonderful discoveries, precursors of the digital images of today, can be as bygone as the images themselves. A valued history is preserved.

So, the prized and dwindling contents of that old, brown cardboard box are no longer a procrastinator's bane, but rather a baseball nostalgist's heaven. ■



Sparky Lyle



Reggie Jackson



Yawkey Way



Ted (above) and Mickey (right) at Fenway in the '50s





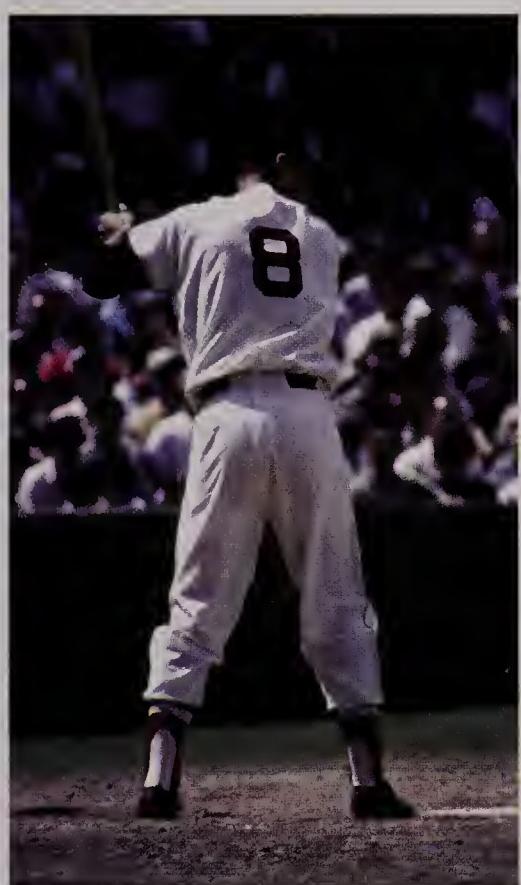
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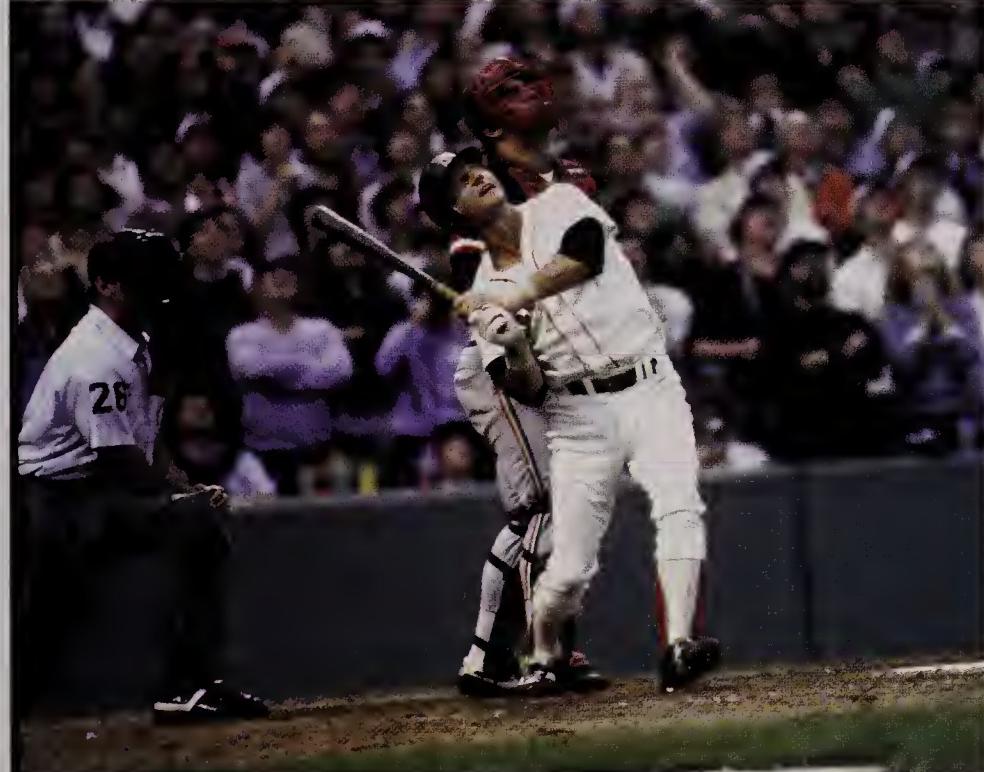
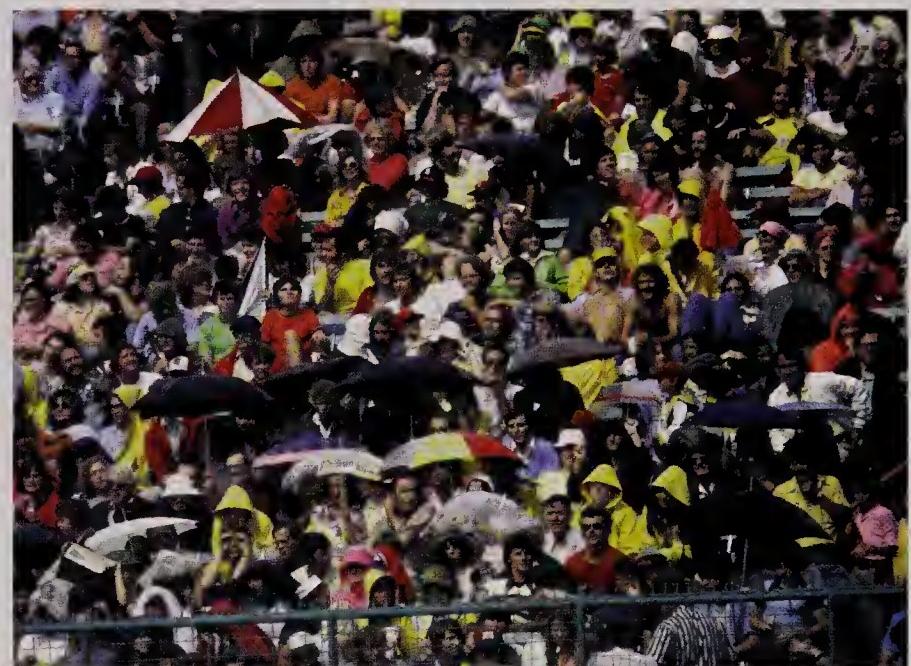
# The Memory Box



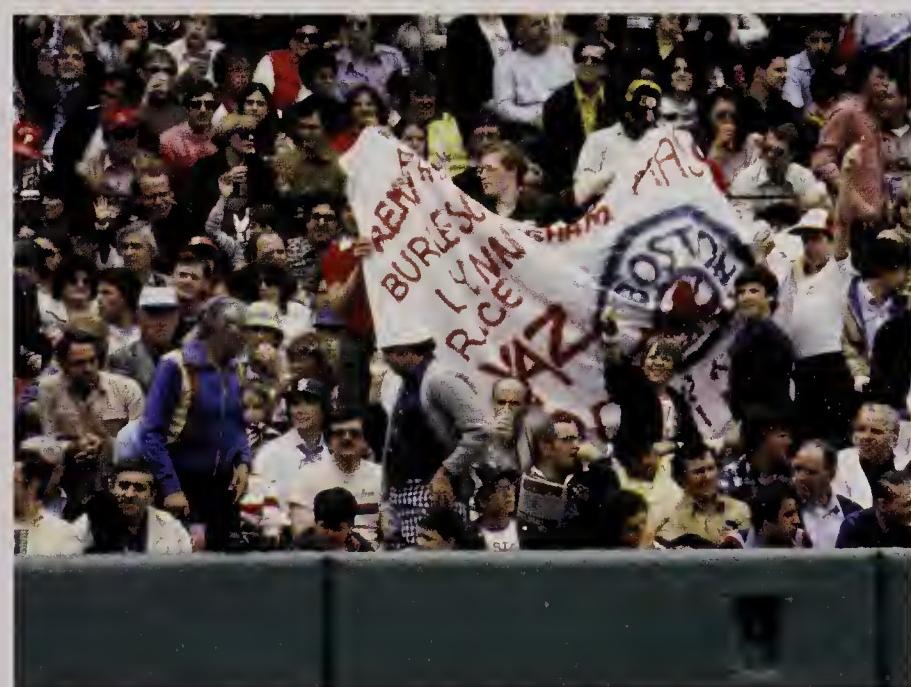
Yaz in '61



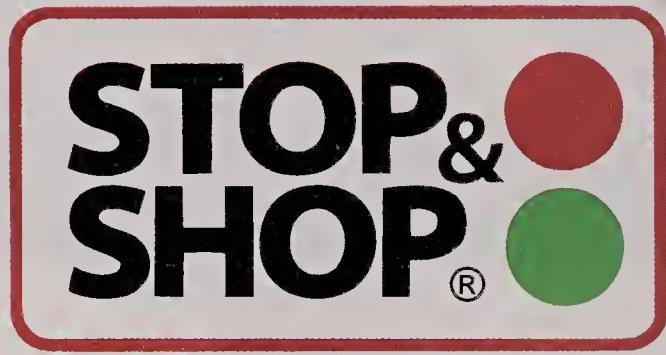
Yaz of the '70s



Yaz in his last at-bat in '83



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By Herb Crehan

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To say that former Red Sox pitcher Frank Sullivan has led an interesting life would be an understatement. He has traveled the world, practiced with the Boston Celtics, graced the cover of *The Saturday Evening Post*, and played the Old Course at St. Andrews. Forty years ago, he moved to Kauai in the Hawaiian Islands with his great pal, former Red Sox catcher Sammy White. Neither Sullivan nor White had ever set foot on Kauai before in their lives.

And Frank had a very adventuresome career in the major leagues. His first full year in the majors was spent with a 1954 Boston Red Sox team that won only 69 games. The team had lost Hall of Fame leftfielder Ted Williams when he separated his shoulder in the first hour of spring training. Sullivan earned his spot in the starting rotation when all-star pitcher Mel Parnell had his wrist broken by a pitch thrown by former teammate Mickey McDermott. Frank achieved a very respectable 15-12 record for a Red Sox team that had a winning percentage of .448.

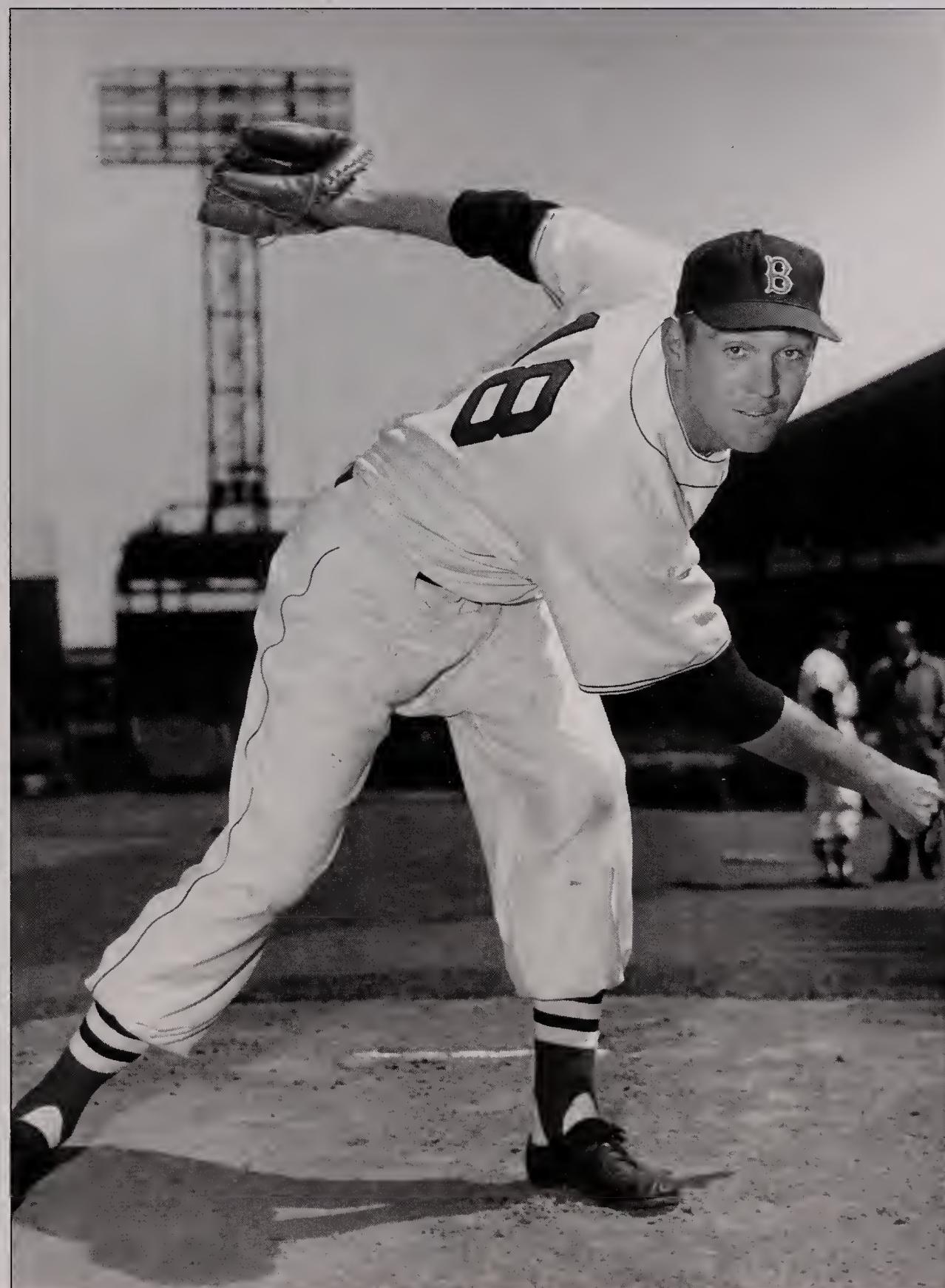
Frank had another excellent adventure with the 1961 Philadelphia Phillies. "I shudder whenever I think of that team," Sullivan offers from his home in Liheu, Kauai. "We had lost 10 straight games and then we went out and won one. Right after that we lost 23 games in a row. That one win broke up an amazing losing streak."

#### A STAR IS BORN

Franklin Leal Sullivan was born in Hollywood, CA, on January 23, 1930, and

# ADOPTED SONS

## New England's Team

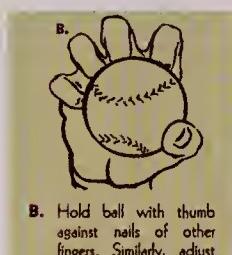


## FRANK SULLIVAN

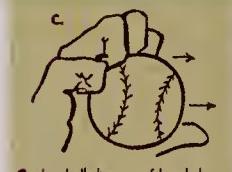
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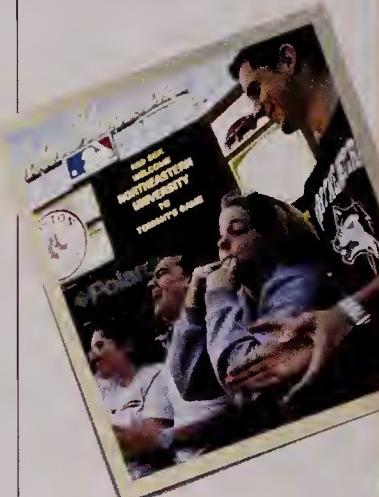
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## ADOPTED SONS New England's Team

grew up in nearby Burbank. "I grew up during the depression, but my father always had a good job and he was always encouraging me to play sports. He had been a pretty good athlete and he wanted me to compete."

"I remember one time I got a job at a service station and he showed up there and said, 'Go play ball.' He didn't want me working. I was a big kid, but I was coordinated, so I did well. Actually basketball was my first love then, and baseball was kind of filler."

"I had an offer of a basketball scholarship to Stanford, and I was leaning in that direction, but Red Sox scout Jack Corbett saw me pitch and he wanted to sign me. Jack saw me pitching American Legion ball, but there was another left-handed pitcher named Frank Sullivan, and I think he showed up thinking he would see him. I went to Boston with Jack to talk about signing a contract."

Sullivan still remembers that fateful trip to Boston. "We flew to Boston for a tryout at Fenway Park. We were staying at the Somerset Hotel in Kenmore Square, and we ran into

Red Sox pitchers Mickey McDermott and Chuck Stobbs. They were headed uptown and invited me to come along. I took my first cab ride ever, to downtown Boston, and I followed Mickey into the Arrow shirt store. Mickey bought a dozen new shirts, put one of them on, and left the one he was wearing in the store. That's when I made the decision to sign a pro baseball contract if it was offered."

### CLASS A BALL TO THE MAJORS

Sullivan's early days in the minor leagues were painful. "I didn't have a lot of success, and to tell you the truth, I was homesick. I had to do some growing up fast."

His nascent professional baseball career was interrupted by two years of service with the Army in the Korean War. During his tour of duty, he spent four and one-half months on the front line in combat. It was an experience that made a lasting impression on him. He was awarded a Combat Infantry Badge and was honorably discharged as a Staff Sergeant in 1952.

"I didn't really become a pitcher until 1953, when I was with the Red Sox farm club in Albany, NY, in Class A ball. That was also the year I discovered I wasn't considered a prospect. I had experienced a little arm trouble and I went to our manager, Jack Burns, to tell him I was fine and that I wanted to pitch. He said, 'I know you're fine, and I want to get you in there, but the Red Sox told me I have to pitch the prospects.' But he did work me in and I pitched pretty well."

"It was around that time that my catcher, Len Okrie, came out to the mound and said, 'Stop worrying about what you are doing out here, and start worrying about what is happening at home plate.' It was as if a light went on for me. From that point on I was a different pitcher."

"Later that season Jack Burns was in Boston attending a meeting at Fenway Park. Red Sox manager Lou Boudreau said, 'Don't we have anyone in our organization who can throw strikes?' Jack said, 'I've got a guy who can throw strikes.' And I was on my way to Boston."

### THE BOSTON SKYSCRAPER

Baseball writers often referred to Sullivan as the "Boston Skyscraper,"



Frank posed with teammate Ted Williams prior to his start vs. the Yankees at Fenway Park on August 16, 1955. Photo courtesy of *The Boston Globe*.

because at 6'7" he was one of the tallest pitchers in major league history. "My father was 6'0" and my mother was 5'5", but I was always tall. I found it to be a big advantage as a pitcher, especially coming in sidearm the way I usually did."

Sullivan made his debut on July 31, 1953, and pitched well in 14 relief appearances. "The best thing for a pitcher is to come up as an unknown. I had made the jump all the way from 'A ball' so the hitters didn't know anything about me. And I could throw my slider for strikes. They would be looking for a fastball and I would come in with a slider for my out pitch."

Frank started the 1954 season in the bullpen for the Red Sox, but in mid-April, a teammate's misfortune created a spot for Sullivan in the starting rotation. The Red Sox had traded pitcher Mickey McDermott to the Washington Senators in the off-season, and his errant pitch broke Red Sox pitching ace Mel Parnell's left wrist. The 24-year-old Sullivan took advantage of this opportunity, putting together 15 wins, tops among Red Sox pitchers.

Sullivan pitched well at the beginning of



A happy Frank following his 8-1 victory over the Orioles on April 17, 1956, Opening Day at Fenway Park. Photo courtesy of *The Boston Globe*. The "1" signifying his first of 14 that season.

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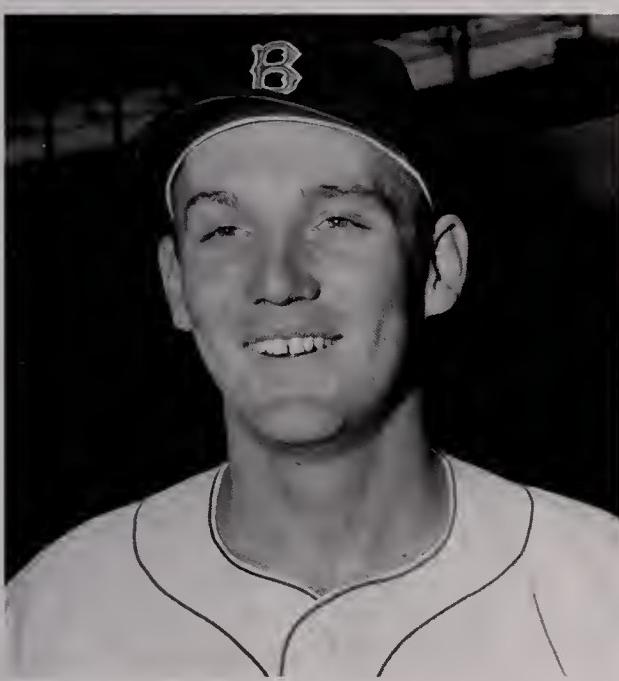


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## ADOPTED SONS New England's Team



the following season, and his strong start earned him a spot on the 1955 American League All-Star team. The American League jumped out to an early lead in the first All-Star Game played in Milwaukee, but Sullivan was called in to squelch a National League rally in the eighth inning. "When I was walking in from the bullpen in center field, Mickey Mantle said, 'Sully, you better shut them down or we're going to miss the cocktail hour.' I was too nervous to reply. I got the first batter to hit a ground ball, but third baseman Al Rosen booted it, and they tied the score.

"I got out of the inning and then I shut them down in the ninth, the 10th and 11th. I was pitching to guys like Musial, Mays, and Aaron, but I managed to hold them. Then Musial comes up for the second time and hits a ball into the right-field stands. My catcher, Yogi Berra, comes up to me later in the locker room and says, 'I should have told you he was a high fastball hitter.'"

Frank continued his winning ways in the second half of the season, and the Red Sox nipped at the Yankees' heels in the American League pennant race before running out of gas in mid-September. He led the American League in games started, innings pitched, and his earned run average of 2.91 was fifth in the league. His 18 wins tied for the American League lead and led the Red Sox staff for the second year in a row.

Like most pitchers before the era of the

designated hitter, Sullivan enjoys talking about his hitting prowess. In Frank's case his favorite hitting memory is his triple in 1955.

"The ball hit the top of the left-field wall and bounced away. And I think the leftfielder fell down. I went sliding into third base and they almost threw me out. After I dusted myself off, our third base coach, Jack Burns, shook my hand and said, 'I want to introduce myself. I'm the third base coach. You haven't spent a lot of time here.'"

### FRANK AND SAM

Frank is quick to share credit for his pitching success with his batterymate, and long-time friend, Sammy White. "Sam was my first roommate with the Red Sox and we hit it off right away. He was my close friend for almost 40 years and I never had a bad moment with Sam."

"We were so attuned that Sam would only give me signs for the first three innings of a game. By then we would have established our pattern and he didn't have to give me a sign. He knew what was coming and I knew he would be ready for the pitch I would throw. It was almost uncanny."

In 1956, Sullivan compiled a career-best winning percentage of .667, which ranked seventh in the American League and first for the Red Sox. He also was named to the American League All-Star team for the second season in a row.

On an off day in 1956, Sullivan, Sam White, and Jackie Jensen were told to drive to Stockbridge, MA, and to bring their uniforms. "When we got there we were greeted warmly by a small, slim man, whose name meant nothing to me. He posed us and took a number of pictures, explaining that the background would be the locker room we used in Sarasota, FL, for spring training. I remember ragging on Jensen on the way back, saying the trip was all his idea, and the photographer didn't seem to know what he was doing."

"The following March, I pick up *The Saturday Evening Post*, and there we were on the cover. The man was an illustrator, not a photographer, and if you look closely, you'll see we are wearing

street shoes, not spikes. The cover was titled "The Rookie" and the man's name turned out to be Norman Rockwell."

The 1956 Red Sox finished fourth in the American League for the fourth straight year. Frank Sullivan's earned run average of 3.42, and his 33 pitching starts led the Red Sox pitching staff. His 14 victories were second to teammate Tommy Brewer's 19 wins.

The break following the 1956 season is one of Frank's favorite memories. "In the past, I had always gone home to California to work or gone to Mexico to pitch winter ball. Sam convinced me to stick around and make personal appearances around New England. We were so in sync that we developed a pretty good presentation, and I think we were making more than we did playing ball."

"This one time we were booked to speak way up in Presque Isle, ME. We get there and they have us scheduled in a very large auditorium, before a huge audience. We were on between a tap dancer and a banjo player. I was a little overwhelmed since we usually appeared in a more intimate setting, but Sam assured me he would take care of everything."

"He stood before the microphone and announced, 'Ladies and gentlemen, my name is Sam White and I am a catcher for the Boston Red Sox. Normally I would be here to talk to you about baseball, but not tonight. Tonight I am here to introduce the funniest man I know. In fact he is so entertaining that I am coming down to sit with you.' And with



Frank with Washington Senators pitcher Pedro Ramos.



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## ADOPTED SONS New England's Team

that, he left the stage. Fortunately winter in Presque Isle is pretty boring. Nobody threw anything."

### RENAISSANCE MAN

Frank also made a significant contribution to a Boston sports team during this eventful off-season. "It was the season that Bill Russell joined the Celtics, and Jack Nichols was the other center. He was finishing up dental school and he told Red Auerbach that he could play in the games but he didn't have time to practice. Nichols had played college basketball with Sam White, and Jack asked me if I would replace him in practice.

"I said I would, and two things happened every practice. Every time I was chosen to be on one team for a scrimmage, the other team clapped, and I would end up trying to guard Tom Heinsohn, who was rookie of the year that season. Auerbach used me all pre-season and asked me to think about playing two sports, but I told him I was already maxed."

The 1957 Red Sox improved to third place in the American League, trailing the pennant-winning Yankees and the second-place Chicago White Sox. Apparently Frank Sullivan's winter training with the Celtics was offset by his time on the banquet circuit, as his personal win total held at 14. That win total ranked seventh in the American League, and his complete game total of 14 ranked fourth.



With teammate and good friend, Sammy White, on left, Frank enjoying the offerings of a 1957 spring training cookout.

It was in this time period that Sullivan became a sailor. "I bought a 38' ketch rigged sailboat in Westerly, RI. Somehow I managed to sail it back to Winthrop. Looking back on it, it probably would have been good to take a lesson or read a book. I decided to sail down to spring training before the next season. I wish I could say I sailed down, but the truth is, we kind of bumped our way south.

"I finally made it to the Florida Keys, not without incident, and I docked at the marina in Islamorada. I called my teammate, Ted Williams, who came down to pick me up. We had a lot of laughs as I related my trip down. He had predicted that I would never make it.

"I spent one day helping Ted with a carpentry project and learned that the greatest hitter in baseball history didn't own a tape measure. He picked me up the next morning with a boat in tow when it was still pitch-black. The sun was just rising as we reached the launch ramp, and I jumped out of the car looking to buy a case of beer. The next thing I knew he had the boat in the water and he was hollering, 'Get over here, 'Bush,' or I'm fishing alone.'

"We fished all day and his concentration was unreal. All we had with us was an apple apiece and some water. Ted worked every minute we were out there, and I have never been more exhausted after a day of fishing. But just think, I spent eight years watching the best hitter and even got to fish with the best fisherman."

The 1958 Red Sox finished third again, and Williams won his sixth American League batting title, edging out teammate Pete Runnels for the honor. Sullivan continued his consistent pitching ways with 13 wins. It was his fifth straight season of double-digit win totals for the Red Sox.

After the 1958 season, Sullivan agreed to deliver a 42' Chris Craft powerboat to Fort Lauderdale, FL for George Page, who owned the Colonial Country Club in Lynnfield, MA. He selected his favorite catcher, Sam White as his crew. White was selected more for his pleasant company than for his seamanship.

"I was told that Red Sox owner Tom Yawkey owned an island off the South



On his 38-foot ketch rigged sailboat, "Mystery," in Waverly, RI. Frank sailed off to Florida on it following the 1957 baseball season.

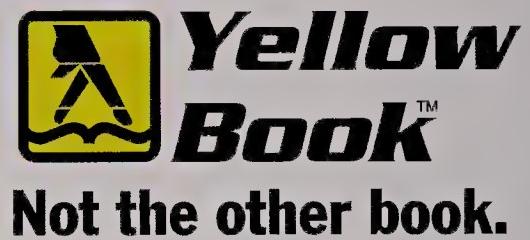
Carolina coast. The closer we got to South Carolina, the better the idea of stopping by to say hello to Mr. Yawkey sounded. I located Cat Island, and after a quick stop we called, and we were graciously invited for a visit. We were met at a long pier by two World War II jeeps, and we were driven to the main complex. Mr. Yawkey personally showed us his private game preserve. They treated us to a great dinner and we all had many laughs. The evening came to an end shortly after Mr. Yawkey gave Sam some hitting advice, using a broom as a bat."

### WINDING DOWN

The big change for the Red Sox in 1959 was a shift in their spring training headquarters. The team had trained in Sarasota, FL, since 1933, but in 1959, spring training was shifted to Scottsdale, AZ. "I hated training in Arizona," Sullivan recalls. "You couldn't raise a sweat, you couldn't get loose. And there was nothing to do in Scottsdale."

"I was pitching against the Cubs in Mesa, AZ, and the mound was terrible. I just

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couldn't get comfortable. I felt a tweak in my back and I knew I was in trouble. I felt back spasms all the way back to Scottsdale. Then we broke camp, and flew to New York to open the season. It was raining there, but I wanted to get my running in. The next thing I knew I was very sick and I was diagnosed with pneumonia. They sent me back to Boston by train, and I stayed in Sancta Maria Hospital in Cambridge until I recovered."

Sullivan never did get untracked during the 1959 season. He ended up with a record of 9-11 for his first losing season in seven years in the major leagues. The following season was worse, as his record fell to 6-16. On December 15, 1960, he was traded to the Philadelphia Phillies for 6'9" pitcher Gene Conley.

**"It's a big adjustment for a player when his career ends. All those years, for seven months each season, you walk into the clubhouse and there's a fresh uniform waiting for you. And then, just like that, it's over."**

"The Red Sox sent me a telegram, 'You have been traded to the Phillies, good luck.' I remember saying to the telephone operator who read it to me, 'Honest?' I was destroyed. I talked to George Page, whom I considered my second father, and he advised me to tell the Phillies that I wasn't sure I wanted to play any more because I could make more money working for George.

"When Gene Mauch, who managed the Phillies called that evening, I told him I was going to call it quits and stick with my off-season job. He said, 'How much do you need Sully?' That's when I realized I wasn't prepared with an answer, and I told him \$25,000. He replied, 'That's easy Sully. You got it.' Now you know why most players have agents."

The 1961 season would turn out to be Sullivan's worst in the major leagues. He won three games and lost 16, playing for a Phillies team that lost 107 ballgames in a 154-game season. "We were terrible," Sullivan recalls.

"Our best hitter batted .277. I was awful, but Robin Roberts was 1-10, and he's in the Hall of Fame."

After starting the 1962 season with a 0-2 record, he was released by the Phillies and signed immediately by the Minnesota Twins. "I got to play for my great friend Sam Mele, who had been a teammate on the Red Sox. He was one of the best managers I ever had."

Sullivan rebounded nicely for the Twins, going 4-1 in 20 appearances during the balance of the 1962 season. But on June 19, 1963, the Twins released him. After 11 seasons in the major leagues, his professional baseball career was over.

"It's a big adjustment for a player when his career ends. All those years, for seven

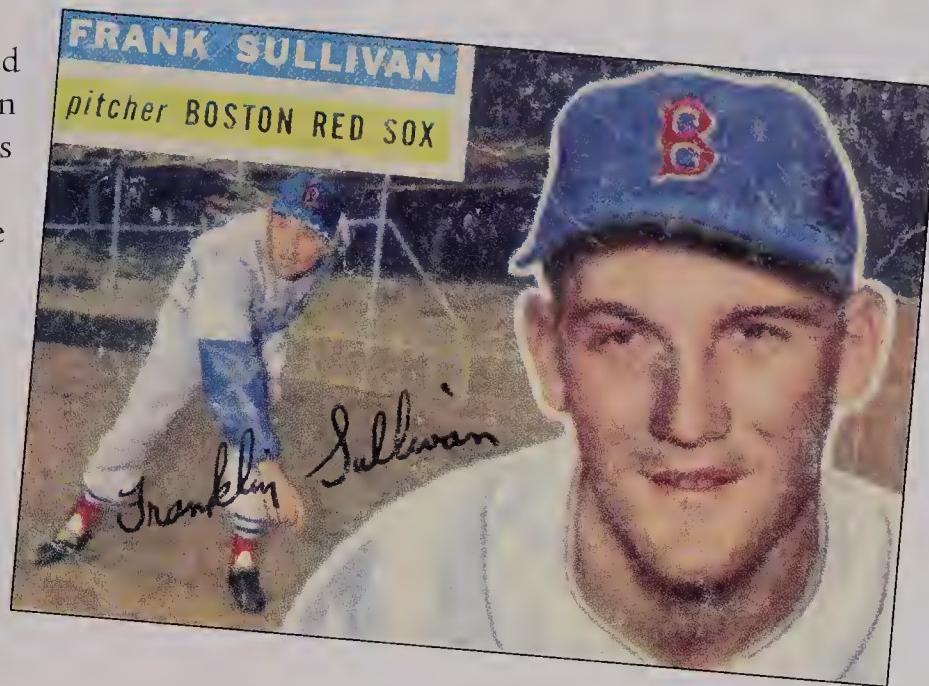
months each season, you walk into the clubhouse and there's a fresh uniform waiting for you. And then, just like that, it's over."

### CHANGES IN ATTITUDES, CHANGES IN LATITUDES

"I did a number of different things over the next year or so. Then one day Sam White said, 'We ought to go someplace totally different and start over.' That appealed to me, and an island seemed to make sense to both of us. We thought a little bit about the Caribbean, but that didn't feel right. Finally, we settled on Kauai in the Hawaiian Islands."

Kauai is the oldest and northernmost of the main Hawaiian Islands. It is about a 20-minute flight from Honolulu. It is 550 square miles with a permanent population of a little over 50,000. It is also Frank's vision of paradise.

"Sam and I had never been here, but we got a job with a helicopter company right away working construction. We built landing



A Frank Sullivan baseball card.

pads at different locations throughout the island. I had no idea what a hard worker Sam was. He would stick a cigar in his mouth and work all day."

Asked if there were many Red Sox fans on Kauai, Frank laughs heartily. "Shortly after we got here, Sam and I put on a clinic for a bunch of little leaguers. I was throwing to Sam behind the plate, and we were really humming. When I walked off the field, this little kid said, 'Who do you play for?' I said proudly, 'I played for the Red Sox.' He looked me over and replied, 'So do I.' I knew at that moment that I was a long way from Boston. It was very humbling.

"My wife to be, Marilyn, joined us after about three months and she got a job as an executive secretary at the Kauai Surf Hotel. After a year of working construction, I took over the beach concession for the Kauai Surf. A couple of years later, I became the assistant golf pro there, and eventually I became the head pro.

"In 1978 Sam and I got certified by the PGA, and I've been the Director of Golf for a number of courses here over the years. I've been a golf consultant to the Grove Farm Company for almost 10 years now."

Sadly, Sam White passed away on Kauai in 1991. "Sam was my close friend for almost 40 years. I enjoyed every minute I spent with him. He was like a brother to me."

Frank looks back fondly on his years in Boston. "Those were wonderful years. I loved that city and the fans were great. I got to play for eight years with Ted Williams, and watch the greatest hitter ply his craft. He could tell you if he hit one seam, or two seams, of a ball

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that was coming at him at 100 miles per hour."

He enjoys watching the games that are televised in Kauai, but gets mildly annoyed with the color commentators. "I'm amazed when I hear commentators like Tim McCarver and Joe Morgan telling the viewers exactly what is going through the minds of the players. I can remember standing on the mound at Fenway and thinking, 'Damn, this is a nice day! What could be better? Here I am facing Mickey Mantle and he's smiling at me.' Of course I found out later, that Mickey, and a bunch of his teammates, had spotted my VW Beetle behind the Kenmore Hotel, lifted it up on the sidewalk, and deposited it behind a telephone pole next to a brick wall. But there was no way that any announcer could have guessed what I was thinking."

Frank and his wife, Marilyn celebrated their 38th wedding anniversary in March. They have a son, Mike, and an eight year-old granddaughter, Kea, who beats Frank regularly at cards. Frank's son from his first marriage, Mark, lives in Maggie Valley, NC, and he has three children, Summer, Lauren, and Kevin.

### Frank Sullivan's Rank in Red Sox History

CATEGORY	CAREER TOTALS	ALL-TIME BOSTON RED SOX RANK
Games Started	201	10th
Strikeouts	821	9th
Innings	1,505.1	12th
Wins	90	15th*
ERA (1,000 Innings)	3.47	16th
Shutouts	14	16th*
Games	252	18th
Complete Games	72	19th*

\* Tied  
 SOURCE: 2004 BOSTON RED SOX MEDIA GUIDE

### THE PEN OF A POET AND THE HEART OF A ROSE

Frank has been writing down his memories of baseball and his interesting life for the past several years. "When my father was 86 years old, I asked him to tell us some stories about what it was like for him growing up. He told us stories that I had never heard before for over three hours. I learned that he had been a very good athlete, that he had a number of fascinating experiences, and I learned that my great, great grandfather had been the sheriff of Virginia City. It motivated me to start writing things down."

The following is an excerpt from a tribute that Frank wrote upon the death of former teammate Willard Nixon, who pitched for the Red Sox from 1950 to 1958:

"We leave the dock at 6:30 AM on this Sunday, December 10, 2000, which is the same time we have been leaving it for 20 years in one boat or another. As usual, I am busy helping out with the different chores required for departure. As we leave the harbor still in the dark, I can feel the heave of the boat, and here on Kauai, the moment you leave the harbor you can get a real read on what the day will be like. When we push out past the headlands it is obvious that we are going to be treated to an incredible sunrise."

I can't help reflecting that this sun that is rising so beautifully for me, has just set on the life of my friend and teammate, Willard Nixon. I go down to the back deck and sit on one of the fish boxes alone and I don't deny crying. Here I am watching one of the most glorious sunrises while alive and healthy, and Willard's luck has just run out.

My day remained glorious and we caught plenty of tuna, but I found it hard fishing with tears in my eyes."

Frank started 201 games for the Boston Red Sox and he completed 72 of those starts. But in this case, we are going to use him as the closer.

"Simply put, I've had a hell of a good life. I've seen Niagara Falls bathed in floodlights and been to the Rock Islands of Palau. Watched the sunset in the lee of Niihau and pitched in a major league All-Star Game."

I sat in the company of Joe DiMaggio to hear Sinatra sing with the Tommy Dorsey Band at the Palladium and drank with Ralph Evenrude on his yacht. Been to the rain gauge at the wettest spot on earth and watched Ted Williams hit his last home run in his last at-bat in Fenway Park.



Frank, today, in his yard looking north toward the town of Lihue. Photo courtesy of Frank Sullivan.

I've been to Hatchet Bay, Eleuthera, and taken the tube in London. Attended the Masters Golf Tournament in Augusta and flown to Kwajalein. Seen the Rock of Gibraltar and had my picture taken with Ed Sullivan. My hometown honored me with a parade and I got paid to play ball in Mexico.

With all of that said, the best thing I ever did was marry the girl with whom I live."

Frank Sullivan can write as well as he pitched. And as the record shows, he was a very fine pitcher. ■



Watch for the June edition of RED SOX Magazine for ADOPTED SONS OF NEW ENGLAND'S TEAM featuring former Red Sox Manager Ralph Houk.

Herb Crehan is the author of LIGHTNING IN A BOTTLE: The Sox of '67 (Branden Publishing: Boston, MA, 1992) and a resident of Natick, MA. He writes extensively on baseball and its history for newspapers and periodicals throughout New England. He is the Managing Director of the actuarial consulting firm Crehan & Associates of Natick, MA, and he is a member of the Society for American Baseball Research. Comments or suggestions for future articles may be sent to [soxlegends@yahoo.com](mailto:soxlegends@yahoo.com).



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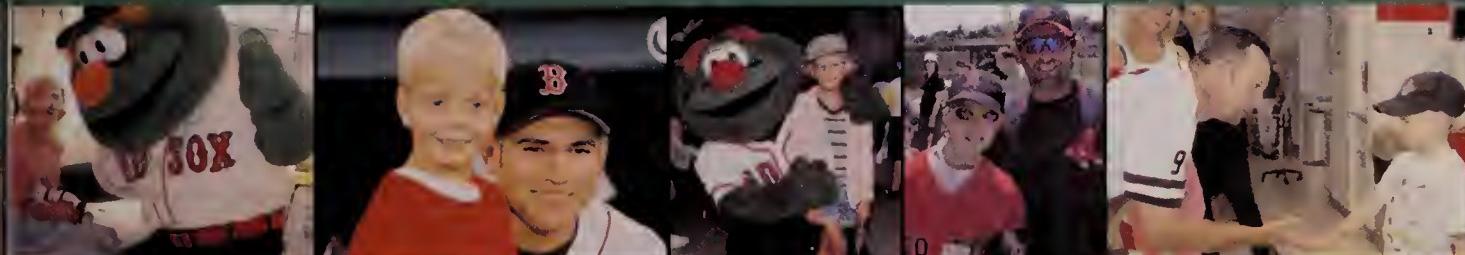


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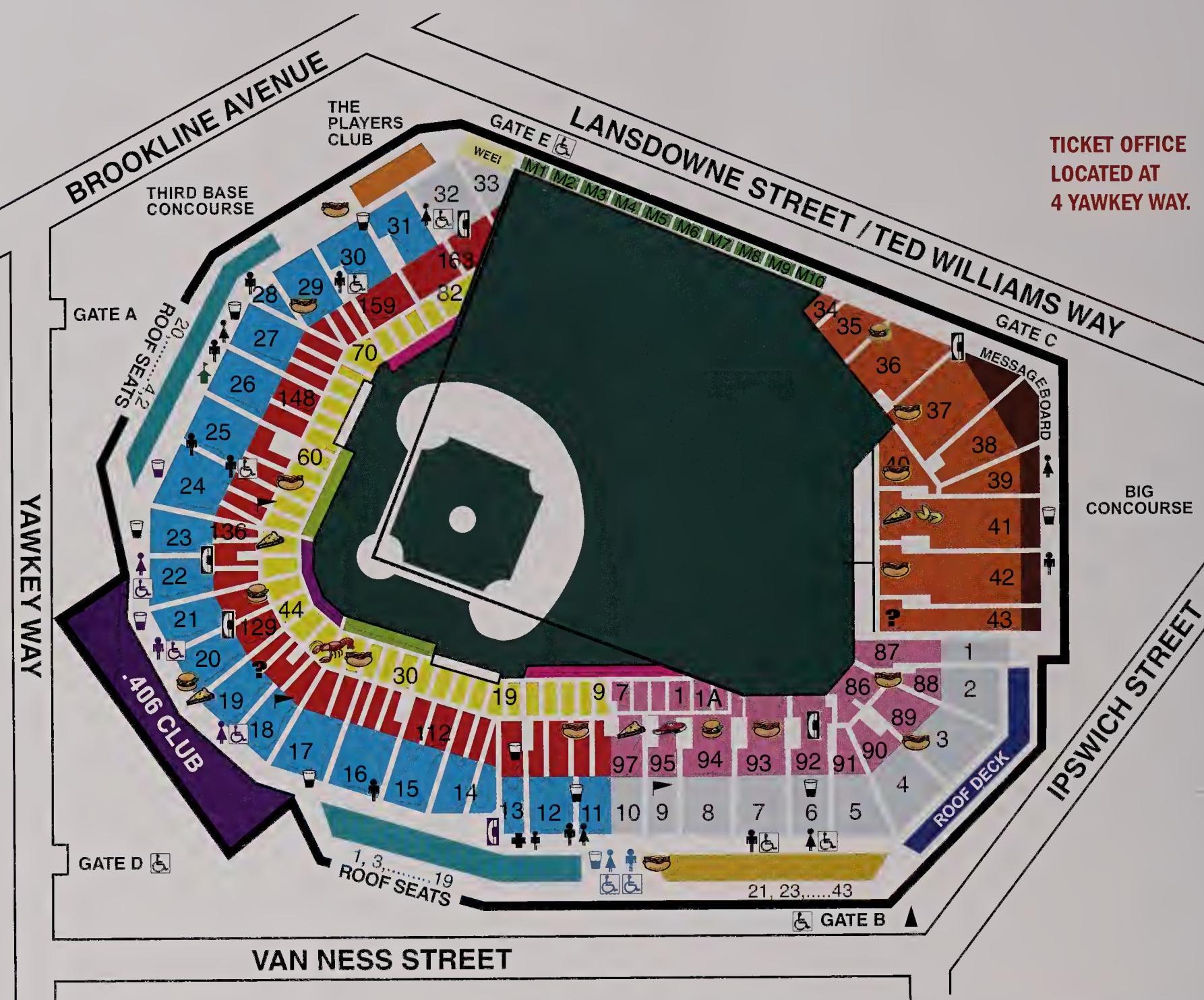


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## FENWAY PARK FACILITIES



TICKET OFFICE  
LOCATED AT  
4 YAWKEY WAY.



### MAP KEY

- Favorites
- Grill
- Hilltop Steakhouse
- Kowloon
- Legal Seafood
- Pizza
- Souvenir Stand
- Telephone
- Water Fountain
- Men's Room
- Women's Room
- First Aid
- Information Booth
- Wheelchair Accessible
- Ted Williams Statue
- Lower Concouse
- Grandstand - Level 2
- Roof Box - Level 3
- Roof Box - Level 4

- Dugout Seats (On-Deck)
- Dugout Seats (1ST & 3RD Base)
- Field Box
- Infield Roof Box
- Green Monster Seats
- Loge Box
- IF Grandstand
- Right Field Box
- Right Field Roof
- OF Grandstand
- Lower Bleachers
- Upper Bleachers

### FENWAY PARK CODE OF CONDUCT

Welcome to Friendly Fenway Park, home of the Boston Red Sox. To preserve the family atmosphere and to ensure that your visit is safe, enjoyable, and memorable, please adhere to the following guidelines of behavior in the ballpark.

1. The following items are prohibited: no items other than small purses, which are subject to search; beach balls or inflatable objects of any kind; alcoholic beverages; bottles; cans or containers of any sort; and offensive articles or objects. No banners will be allowed into the ballpark to be hung or paraded.
2. Any person observed with offensive articles, or using offensive language, will be promptly ejected from the park. Disorderly behavior of any kind will not be tolerated and will result in appropriate action by the Boston Police.
3. Fans are permitted to keep foul balls hit into the stands as souvenirs. However, fans must not go onto the field or interfere in any way with a ball in play. Fans interfering with play or entering onto the field will be subject to immediate ejection, arrest, and prosecution.
4. All of Fenway Park is smoke-free. There are designated non-alcohol sections: Grandstand Sections 32 and 33. These sections have been set aside, and no

alcoholic beverages and/or smoking will be allowed in these areas. Red Sox Security will strictly enforce this prohibition.

5. It is illegal for individuals to offer tickets for resale to the public. Failure to adhere to this policy could result in arrest and criminal prosecution.

6. Laws prohibiting consumption of alcoholic beverages by minors, illegal drugs, and disorderly conduct of any kind, including intoxication, will be strictly enforced in Fenway Park.

7. The throwing of any object in the stands or onto the playing field is strictly prohibited. Those engaging in such conduct will be subject to immediate ejection.

8. Persons occupying a seat for which they are not ticketed will be subject to ejection from the ballpark.

The Boston Red Sox make every effort to ensure that all fans are able to enjoy the game in comfort. For the convenience of our fans, Ushers and Security are posted throughout the ballpark. In addition, Customer Service Booths are located on the main concourse behind home plate and in the Bleachers. Any fan in need of assistance of any kind is urged to visit Customer Service where trained staff people are ready to assist.



## HOW TO BUY TICKETS

### 2004 TICKET PRICES:

■ Field Box .....	\$75
■ Infield Roof Box.....	\$70
■ Loge Box .....	\$70
■ Infield Grandstand .....	\$44
■ Right Field Box.....	\$44
■ Right Field Roof .....	\$44
■ Outfield Grandstand .....	\$27
■ Lower Bleachers .....	\$20
■ Upper Bleachers .....	\$12
■ Right Field Roof Tables*	
■ Green Monster Seats**	
<b>Standing Room***</b>	

\* Prices range from \$75-\$100 which includes \$25 in food and beverage.

\*\* Prices range from \$70-\$110.

\*\*\* General Standing Room: \$20. Right Field Roof Standing Room ranges from \$25-\$30. Green Monster Standing Room ranges from \$25-\$30.

### ONLINE:

[redsox.com](http://redsox.com)

### BY PHONE: [Charge only]

- Season, Group, Premium And Advance Ticket Sales: **877-REDSOX9**
- 24-Hr. Touch-Tone Ticketing: 617-482-4SOX (4769)
- TDD#: (617) 226-6644

### IN PERSON:

Visit the Red Sox Ticket Office Monday-Friday from 10 a.m. - 5 p.m. at 4 Yawkey Way, Boston, MA. Please call for additional hours and information, **877-REDSOX9**.

### FANS WITH DISABILITIES:

Tickets are available at the Red Sox Ticket Office, **877-REDSOX9**, at least 72 hours in advance for physically disabled or visually impaired. Listening devices for the hearing impaired are available at the Customer Service booths at Fenway Park.

**THE RED SOX RESERVE THE RIGHT TO LIMIT THE NUMBER OF TICKETS PURCHASED ON SPECIFIC DATES.**

## 2004 BOSTON RED SOX SPECIAL DAYS & EVENTS

April 9	Opening Day Presented by Verizon Wireless Red Sox Magnetic Schedules Presented by Dunkin' Donuts
April 10	Opening Week: Opening Night
April 11	Opening Week: Kids Run the Bases
April 13	Opening Week: Welcome Back Luncheon
April 14	Family Bargain Game Save 25%
April 15	Opening Week: Silver Bat Presentation
April 16	Family Bargain Game Save 25%
April 17	Opening Week: Salute to Jackie Robinson
April 18	Family Bargain Game Save 25%
April 19	Opening Week: Yankees Weekend
April 20	Opening Week: Yankees Weekend
April 21	Kids Opening Weekend: Kids Run The Bases
April 22	Opening Week: Yankees Weekend
April 23	Kids Opening Weekend: On-field Photos
April 24	Used Baseball & Softball Equipment Donation
April 25	Presented by Kids Gear Baseball
April 26	Opening Week: Yankees Weekend
April 27	Patriots Day Presented by Volvo
April 28	Family Bargain Game Save 25%
April 29	Family Bargain Game Save 25%
May 9	Happy Mothers Day: A Tribute To Moms
May 10	Shade Foundation Poster Contest
May 11	Family Bargain Game Save 25%
May 12	Family Bargain Game Save 25%
May 23	Vermont Day
May 30	Memorial Day Tribute
June 8	Interleague Play
June 9	Red Sox Scholars Inductees
June 10	Interleague Play
June 11	Interleague Play
June 12	Prostate Cancer Foundation Day
June 13	Interleague Play
June 20	Spider-Man 2 Night
June 24	Interleague Play
June 25	Team is away, but it's Fathers Day
June 26	New Hampshire Day
June 27	Interleague Play
July 7	Interleague Play
July 10	Connecticut Day
July 11	Red Sox Wives' Food Drive
August 12	Red Sox Wives' Food Drive
August 13	Rhode Island Day
August 29	Maine Day
Sept. 11	Red Sox / American Red Cross Blood Drive with Beth Israel Deaconess Medical Center, Boston EMS
Sept. 14	Family Bargain Game Save 25%
Sept. 15	Family Bargain Game Save 25%
Sept. 16	Family Bargain Game Save 25%
Sept. 20	Family Bargain Game Save 25%
Sept. 21	Family Bargain Game Save 25%
Sept. 22	Family Bargain Game Save 25%
Sept. 23	Family Bargain Game Save 25%
Sept. 26	Regular Season Home Finale

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### Puzzle Answers From Page 35

#### BEFORE & AFTER

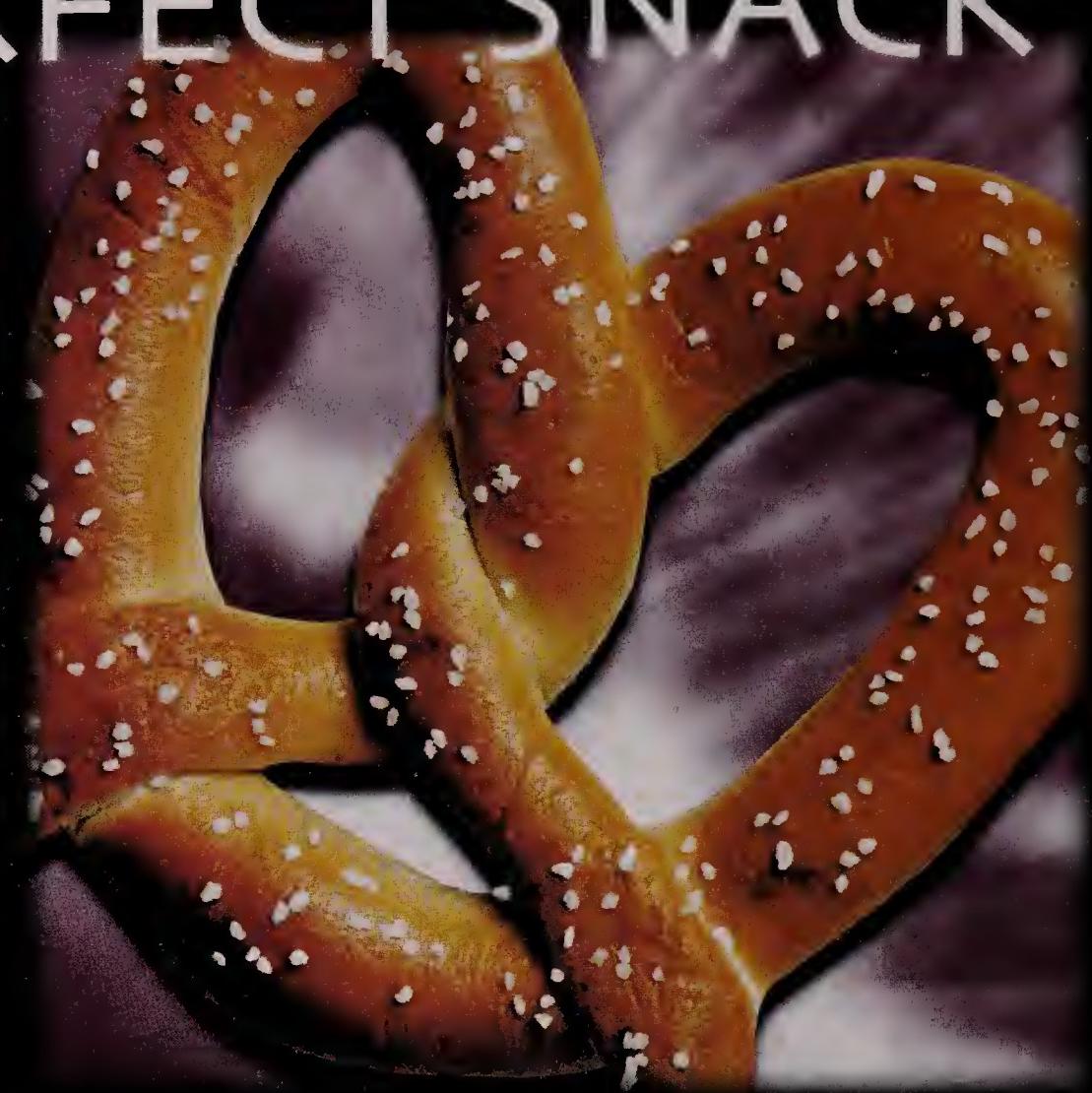
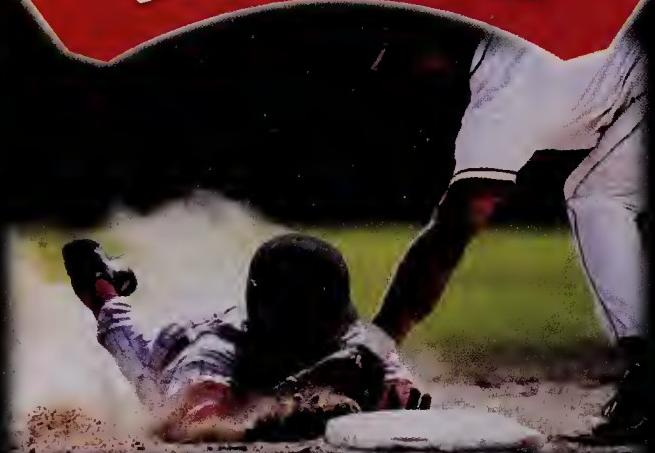
1. BAIRD
2. RANDA
3. MARTE
4. KEARNS
5. WELLS
6. HELMS
7. REYES
8. CHAVEZ
9. PHELPS
10. WHITE
11. SHUEY
12. JONES
13. GRAVES

14. CREDE
15. BROWN
- WHAT'S IN A NAME?
1. MARTINEZ
2. MUELLER
3. SCHILLING
4. MIRABELLI
5. VARITEK
6. DAMON
7. BELLHORN
8. RAMIREZ
9. MILLAR
10. TIMLIN

- LET'S GET STARTED
- |      |              |
|------|--------------|
| C -  | LIE BERTHAL  |
| 1B - | BAG WELL     |
| 2B - | ROB ERTS     |
| 3B - | LOW ELL      |
| SS - | FUR CAL      |
| LF - | CAT ALANOTTO |
| CF - | HUN TER      |
| RF - | EVE RETT     |
| SP - | MAD DUX      |
| RP - | MAN TEI      |

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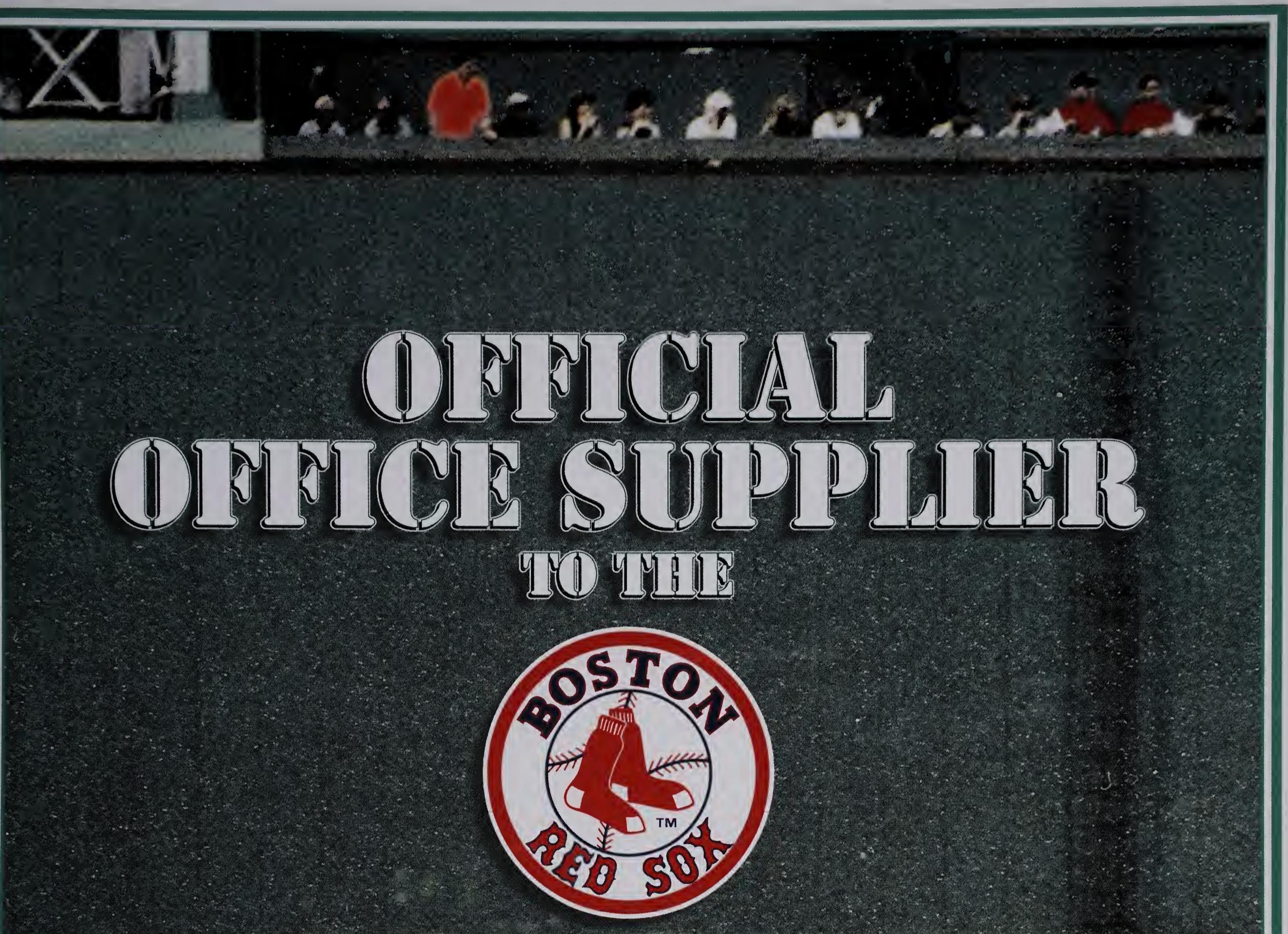
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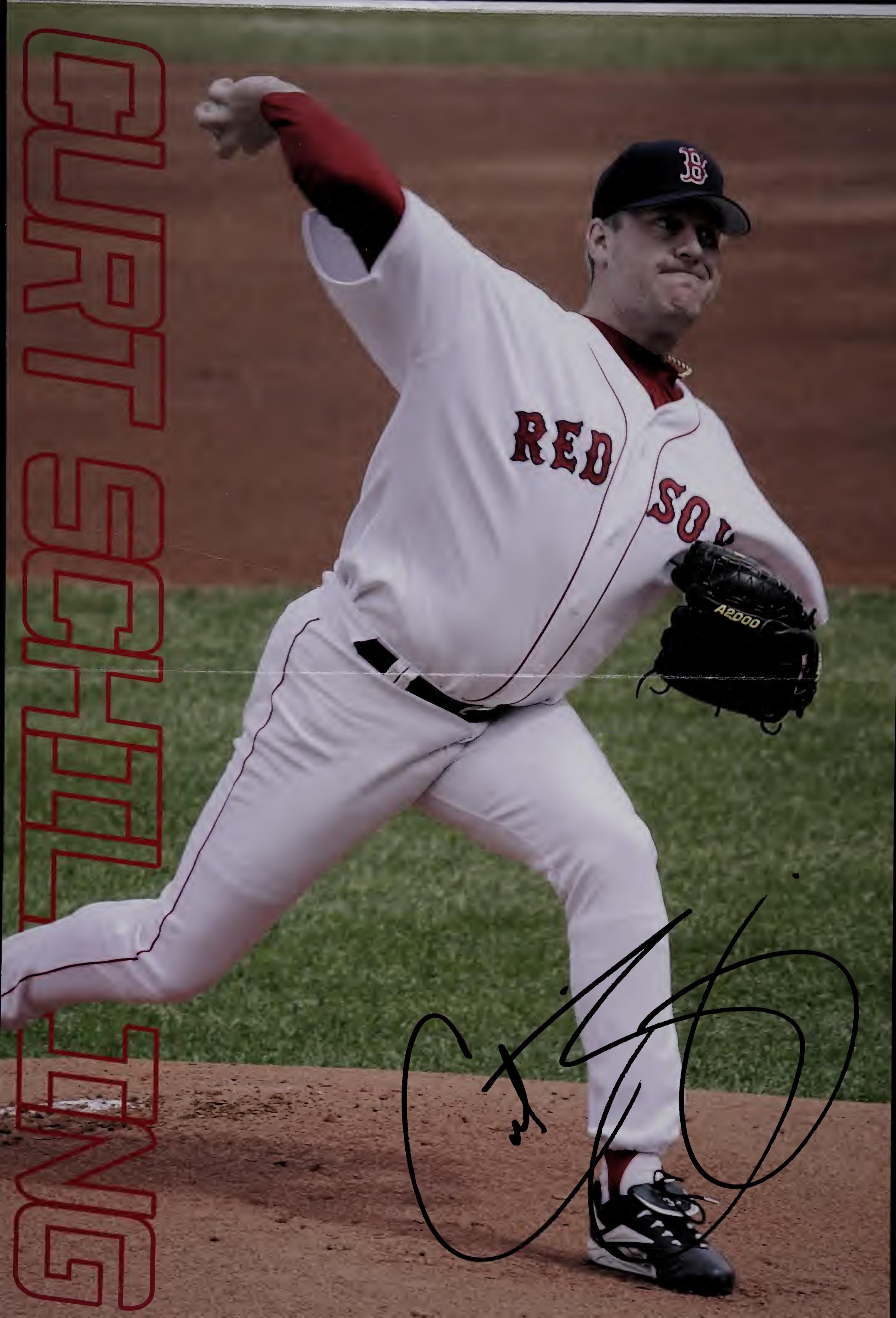
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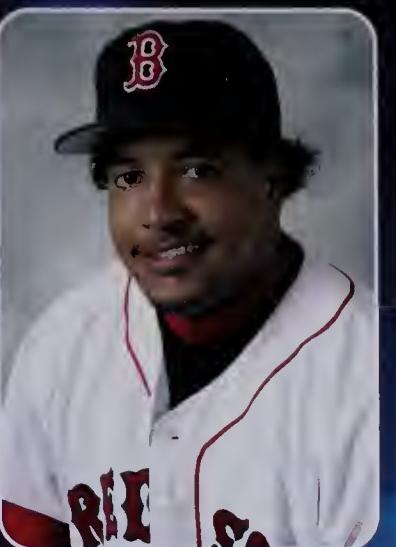
# 2002



Nomar Garciaparra  
SS #5



Pedro Martinez  
RHP #45



Manny Ramirez  
LF #24



Curt Schilling  
RHP #38



Trot Nixon  
RF #7



Tim Wakefield  
RHP #49



Jason Varitek  
C #33



Derek Lowe  
RHP #32



Johnny Damon  
CF #18

# 2003



Bill Mueller  
3B #11



David Ortiz  
1B-DH #34



Kevin Millar  
1B-OF #15



Keith Foulke  
RHP #29



Ellis Burks  
OF-DH #25



Doug Mirabelli  
C #28



Alan Embree  
LHP #43



Mike Timlin  
RHP #50



Scott Williamson  
RHP #48

# 2004



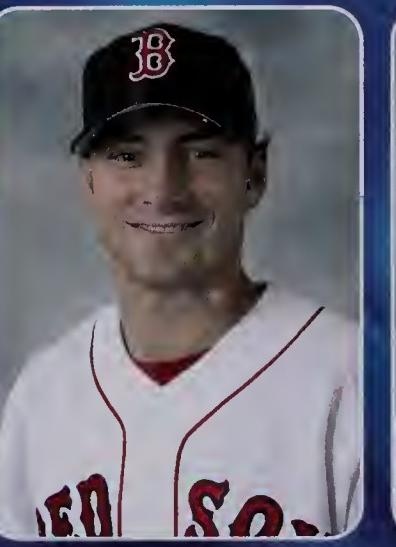
Pokey Reese  
2B #3



Gabe Kapler  
OF #19



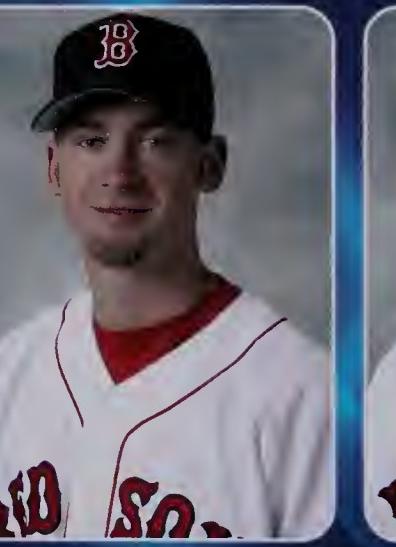
Byung-Hyun Kim  
RHP #51



Lenny DiNardo  
LHP #55



Brian Daubach  
DH-1B #23



Bronson Arroyo  
RHP #61



David McCarty  
1B-OF #10



Mark Malaska  
LHP #46



Mark Bellhorn  
INF #12

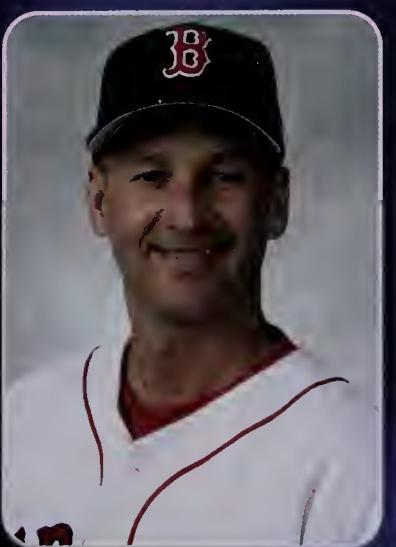
# 2005



Phil Seibel  
LHP #53



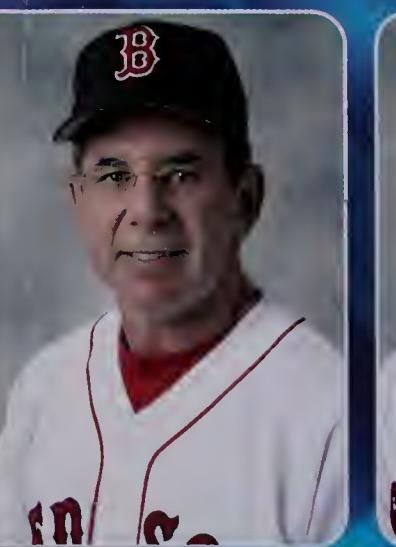
Cesar Crespo  
INF-OF #31



Terry Francona  
MGR #47



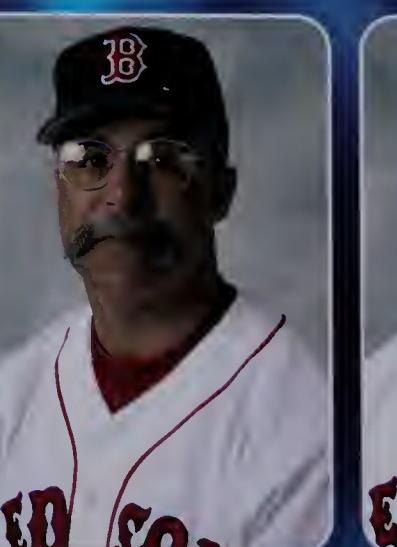
Brad Mills  
COACH #2



Dave Wallace  
COACH #17



Ron Jackson  
COACH #22



Lynn Jones  
COACH #35



Euclides Rojas  
COACH #54



Dale Sveum  
COACH #41

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